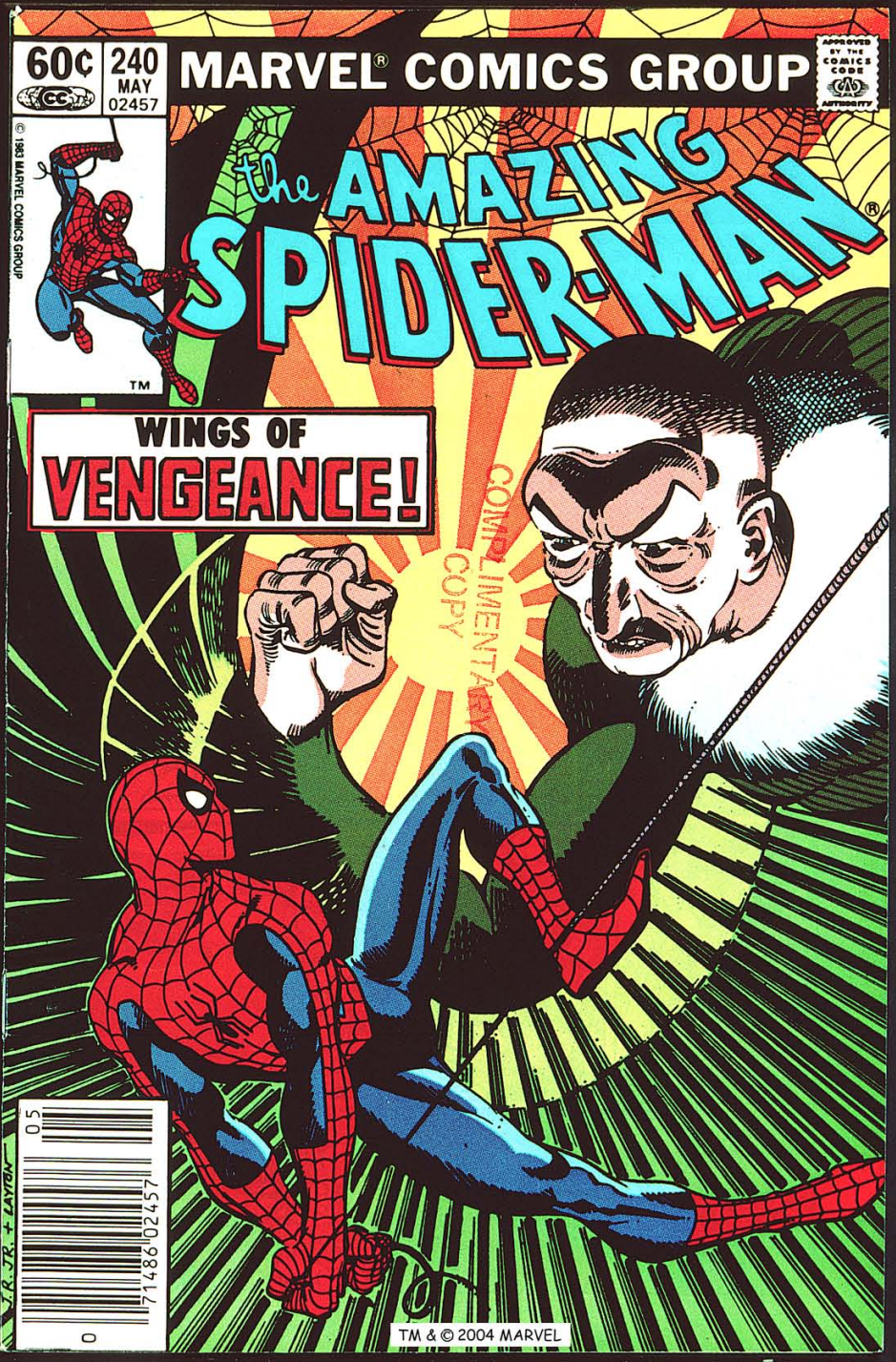


TM & © 2004 MARVEL

SCOTTIE in A Cracker Jack® story

SCOTTIE, THE SCORE IS TIED, TIME HAS RUN OUT, BUT YOU'VE GOT TWO FOUL SHOTS. SHOW 'EM YOUR STUFF.

GOSH, I'LL TRY COACH.

GULP... HERE GOES.

OH NO... I MISSED.

BOINK!

ONE MORE CHANCE SCOTTIE, YOU CAN DO IT--

YOU'RE A CRACKER JACK!

WHEN YOU'RE REALLY GOOD-THEY CALL YOU CRACKER JACK

SWISH BASKET

YEA, SCOTTIE!

WE'RE THE CHAMPS!

WHAT A CRACKER JACK!

100% NATURAL no additives no preservatives

Cracker Jack

Toy Surprise INSIDE!

BORDEN

Crunchy caramel-coated popcorn and peanuts and a secret toy surprise!

TM & © 2004 MARVEL

STAN LEE PRESENTS

WINGS OF VENGEANCE!

SUN TIMES

SOME THINGS NEVER CHANGE.

SPIDER-MAN IS STILL MAKING NEWS BACK EAST!

LOS ANGELES TIMES

ARTHQUAKE!!

ROSEN NAMED LETTERER OF THE YEAR

Editorial by TOM DEFALCO

PLAY DINGO - WIN CASH - P. 25

DAILY BUGLE

GANGLAND WARS?

DALLAS H... STERN WRITES AGAIN

WBA REMATCH SCHEDULED

ROUGHHOUSE ROMITA JR. TO AGE BABYFACE BOB LAYTON! ARTISTS FIGHT

STARTS TODAY! COLOR SECTION BY BOB SHAKEN

OUT OF TOWN

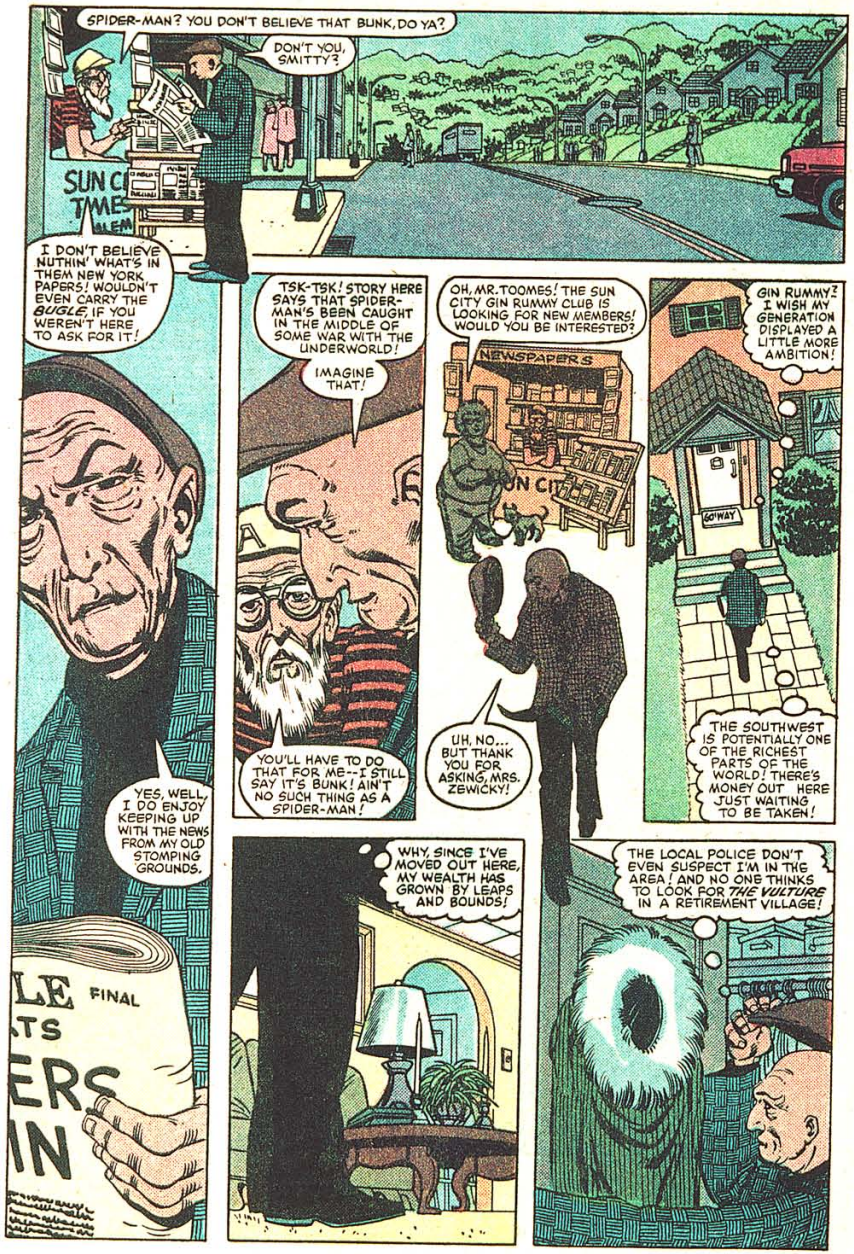
SHOOTER INDICTED EDITOR-IN-CHIEF CHARGED IN KICKBACK SCANDAL!!

THE AMAZING SPIDER-MAN® Vol. 1, No. 240, May, 1983. (ISSN 0274-5232) Published by MARVEL COMICS GROUP. James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Vice-President, Publishing. Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Second Class postage paid at New York, NY and at additional mailing offices. Published monthly.

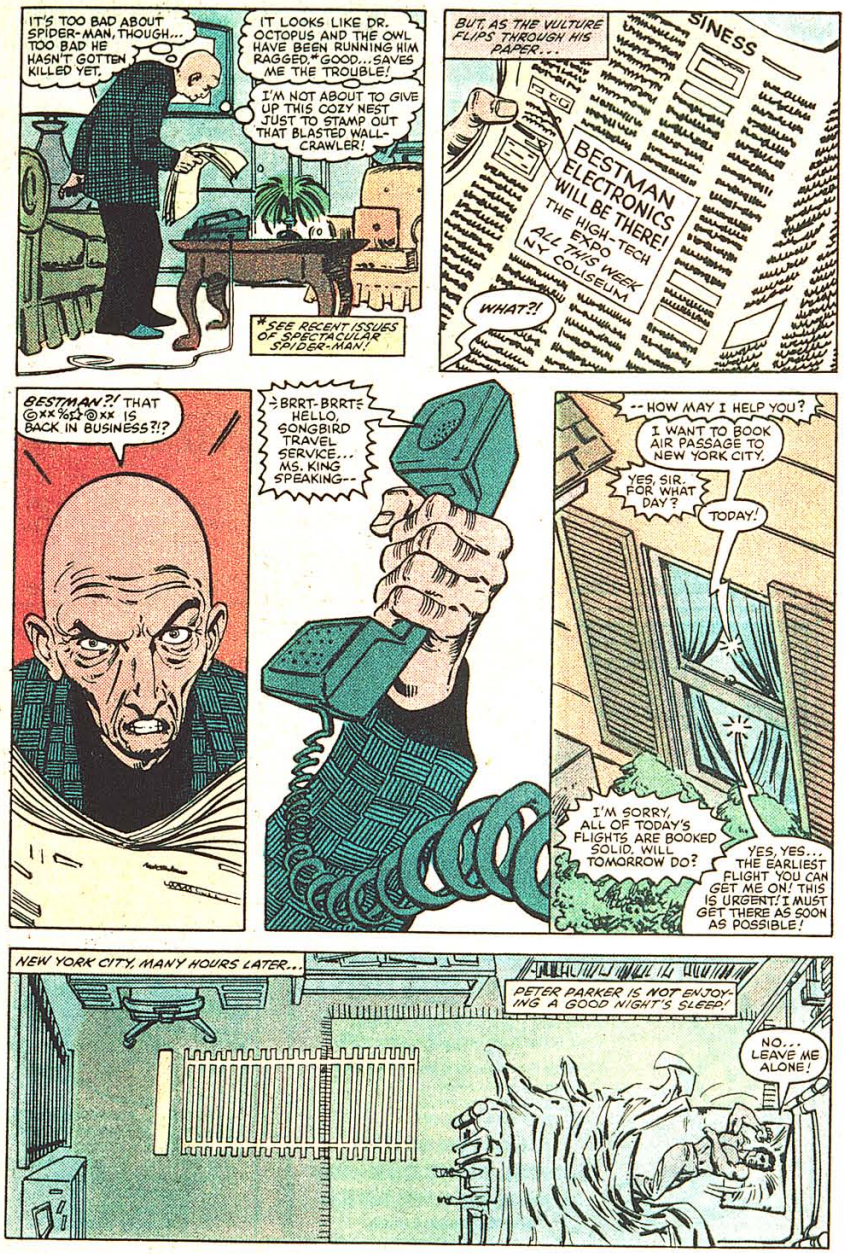
Copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate $7.20 for 12 issues. Canada and Foreign, $9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP.

Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016

TM & © 2004 MARVEL



TM & © 2004 MARVEL



TM & © 2004 MARVEL

ADS WORK BETTER FOR YOU IN MARVEL® COMICS GROUP

FOR DETAILS WRITE NOW TO: KALISH, QUIGLEY, & ROSEN 667 MADISON AVE. NEW YORK, N.Y. 10021

HIGH SCHOOL

American School has helped adults FINISH HIGH SCHOOL AT HOME spare time for over 80 years. DIPLOMA AWARDED. Info. free, no salesmen.

American School, Dept. 10531
850 E. 58th St, Chicago IL 60637

Name _____ Age _____
Address _____
City/State/Zip _____

Or call toll free:
1-800-228-5600

NO FINANCE CHARGES

MARVEL & DC COMICS LOWEST PRICES

We guarantee lowest prices. All MARVELS available from F.F. 1 to present. 5 different conditions, very strict grading. Most books from last 12 months only 60¢ ea., mint condition. Fast service, satisifaction guaranteed. For large catalogue send 25¢ to: J&S Comics, P.O. Box 2057, Red Bank, NJ 07701. We Also Buy.

FREE ONE MILLION $ CASH $

Fool all yours friends. You'll get a Million $$$ worth of laughs with these exact reproductions of old U. S. Gold Banknotes (1840). They're yours FREE when you send for our brand new "FUN CATALOG." Send only 50c (coin) for shipping.

THE FUN HOUSE
BOX 1225-MC® NEWARK, N. J. 07101

COMIC BACK ISSUES

150,000 MARVELS IN STOCK
Send 25¢ for Marvel Catalog & FREE COMIC BAG
EMPIRE COMICS
1559 Mt. Hope Ave., Rochester, NY 14620

An ATLAS BODY? In 7 days

DYNAMIC-TENSION starts giving results you can feel and your friends will notice. Big, useful muscles. Gain weight, if needed. Lose "pot belly." Send name and address for 32-page book—FREE. CHARLES ATLAS, 49 West 23rd St., New York, N.Y. 10010 Dept. D60

FREE COMIC LIST

CALL 1-303/893-3467
(Not toll-free)
Call between 8 am & 4 pm (Mtn. time) Mon.-Fri. only.
MILE HIGH COMICS
OR WRITE 1717 PEARL
BOULDER, CO 80302
AMERICA'S LARGEST COMIC DEALER

NEW BROOKLYN COMIC SHOP

Marvels & DC's from 1940-1983
Silver Star Comics
3554 Nostrand Ave. (bet V&W)
648-2112 Hours M-S 12-6 PM
Brooklyn, N.Y. 11229

COMIC LIST #13

25¢ SEND 25¢ AND A SELF ADDRESSED STAMPED RETURN ENVELOPE TO: 25¢
COMIC SALES COMPANY
BOX M 357 – BROOKLYN, N.Y. 11211

WE BUY AND SELL COMIC BOOKS

MARVEL COMICS GROUP CHECK LIST AND PRICE LIST

OVER 100,000 COMICS IN STOCK! Send $1.00 for complete list and 48-page Marvel Pocket Checklist with sample comic bag—50c for price list only!

ROBERT BELL
BOX 8326, CORAL SPRINGS, FLA. 33065

COMIC BOOKS MARVELS - DCS

Send Stamp for catalog:
Dungeon Venturas
224 E. Mill Road
Long Valley, NJ 07853

SEND S.A.S.E. FOR FREE MARVEL & DC LISTS

OVER 1,000,000 COMICS IN STOCK

SEND A LONG SELF ADDRESSED STAMPED ENVELOPE FOR FREE LISTS, OR 75¢ FOR LISTS & GIANT CATALOG #6 LISTING COMICS FROM ALL PUBLISHERS TO: GRAND BOOK, INC., DEPT. M, 659 GRAND ST., BROOKLYN, N.Y. 11211

WE BUY AND SELL

GOLDEN STATE COMICS

Send 25¢ for comics selling list and FREE protective comic bag.
4688 Boundary, San Diego, CA 92116
or visit our store

SEND FOR OUR FREE LIST!

We've been collecting & buying the best comic books at the best prices since 1962.

You always save on all new & used comic books:

- ★ 10% OFF ANY PURCHASE
- ★ 20% OFF ANY $20 PURCHASE
- ★ 30% OFF ANY $100 PURCHASE

Providing Comic Relief . . .

CAPITOL COMIC COMPANY
3004 Guadalupe Street • Austin, Texas 78705

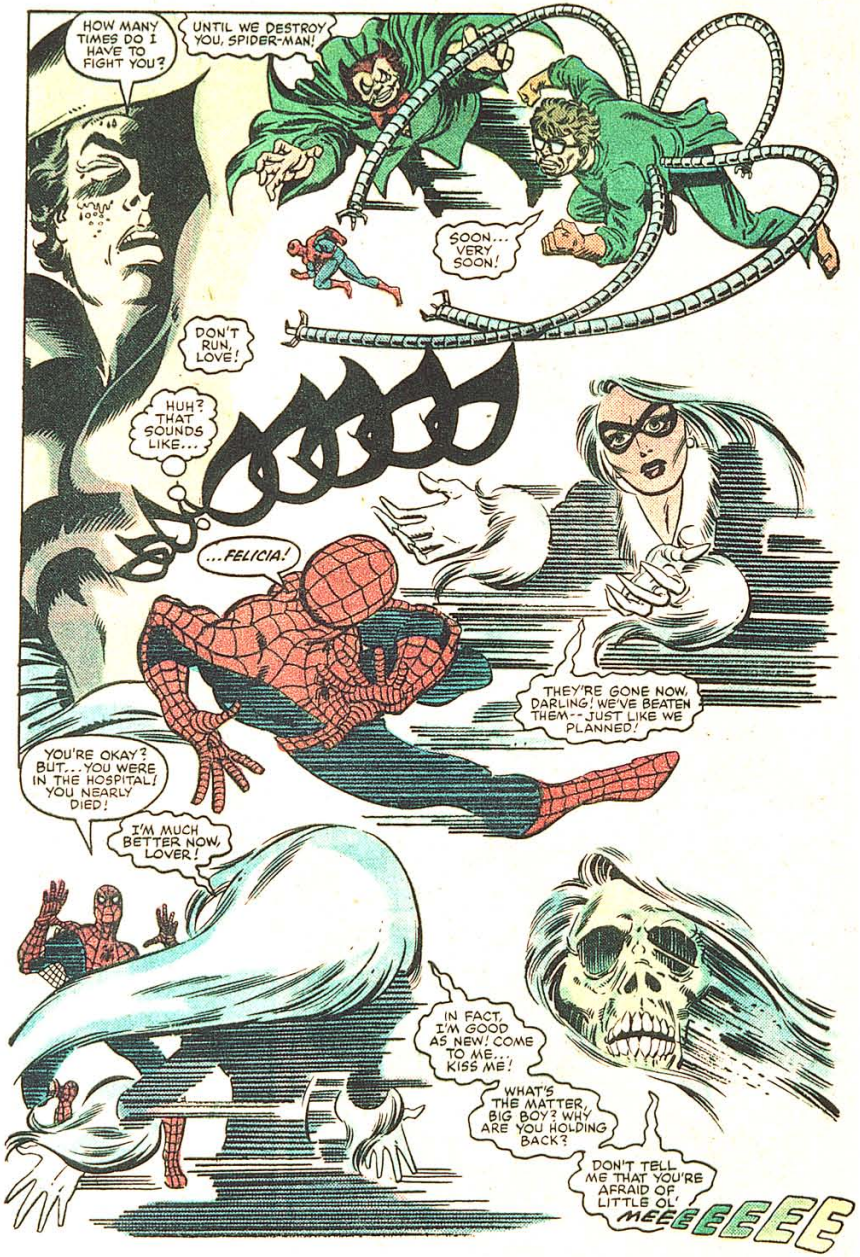
OVERSTREET GRADING & PRICING

The Winged Warrior Hat

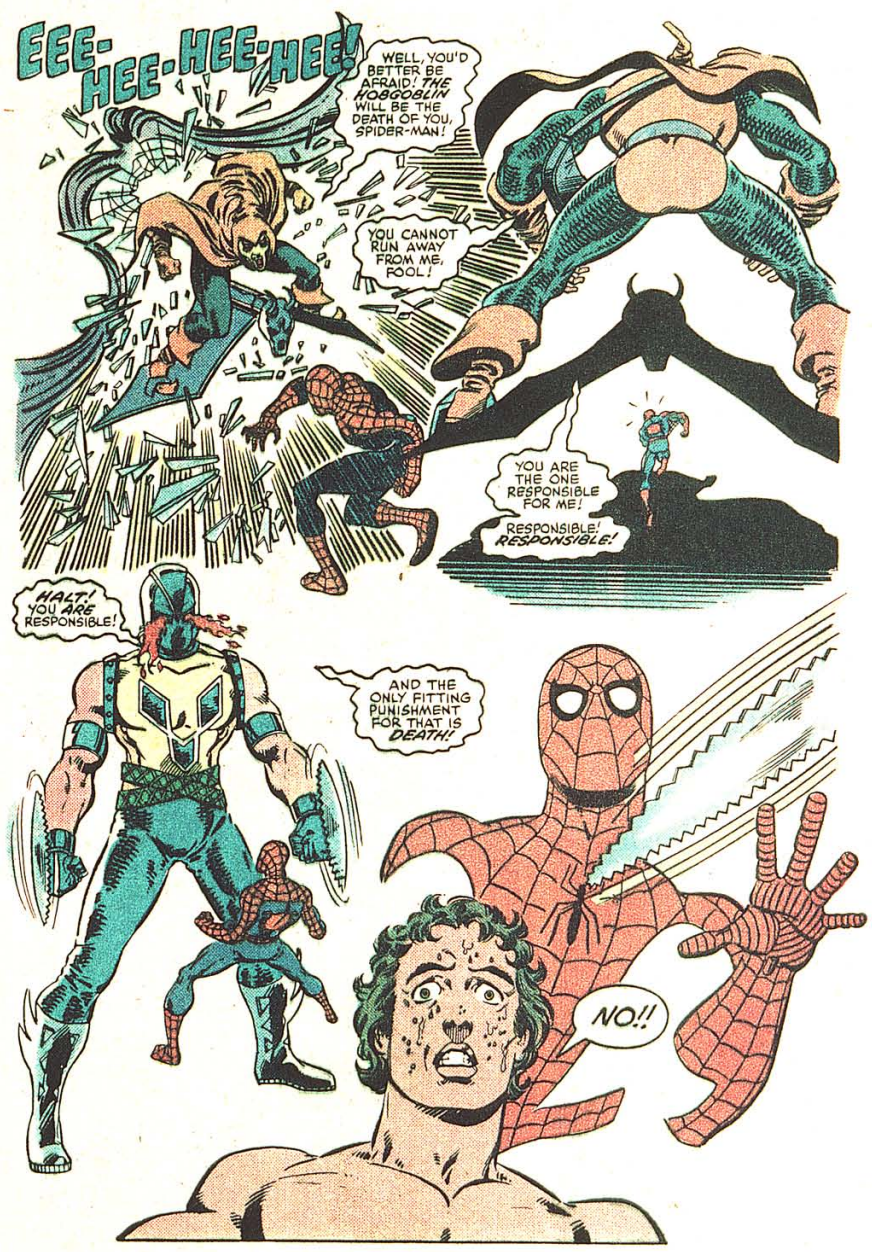
Silver Wings, assorted color caps. One size fits all. Made in Vermont. Send $5.45 plus 50¢ for postage and handling. 50 other styles available! Send $1. for catalog.
Cosmic Caps
P.O. Box 303
Shelburne, VT 05482

TM & © 2004 MARVEL

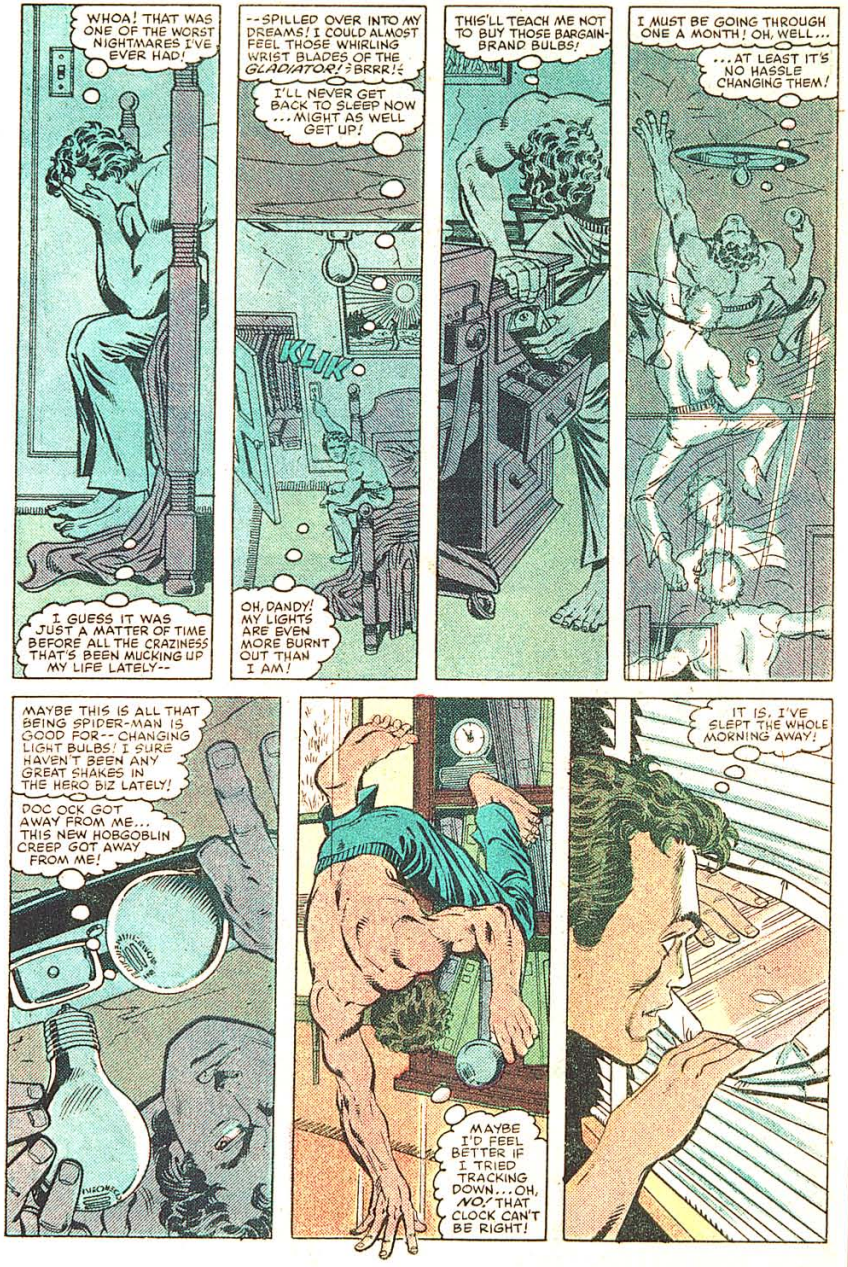
TM & © 2004 MARVEL



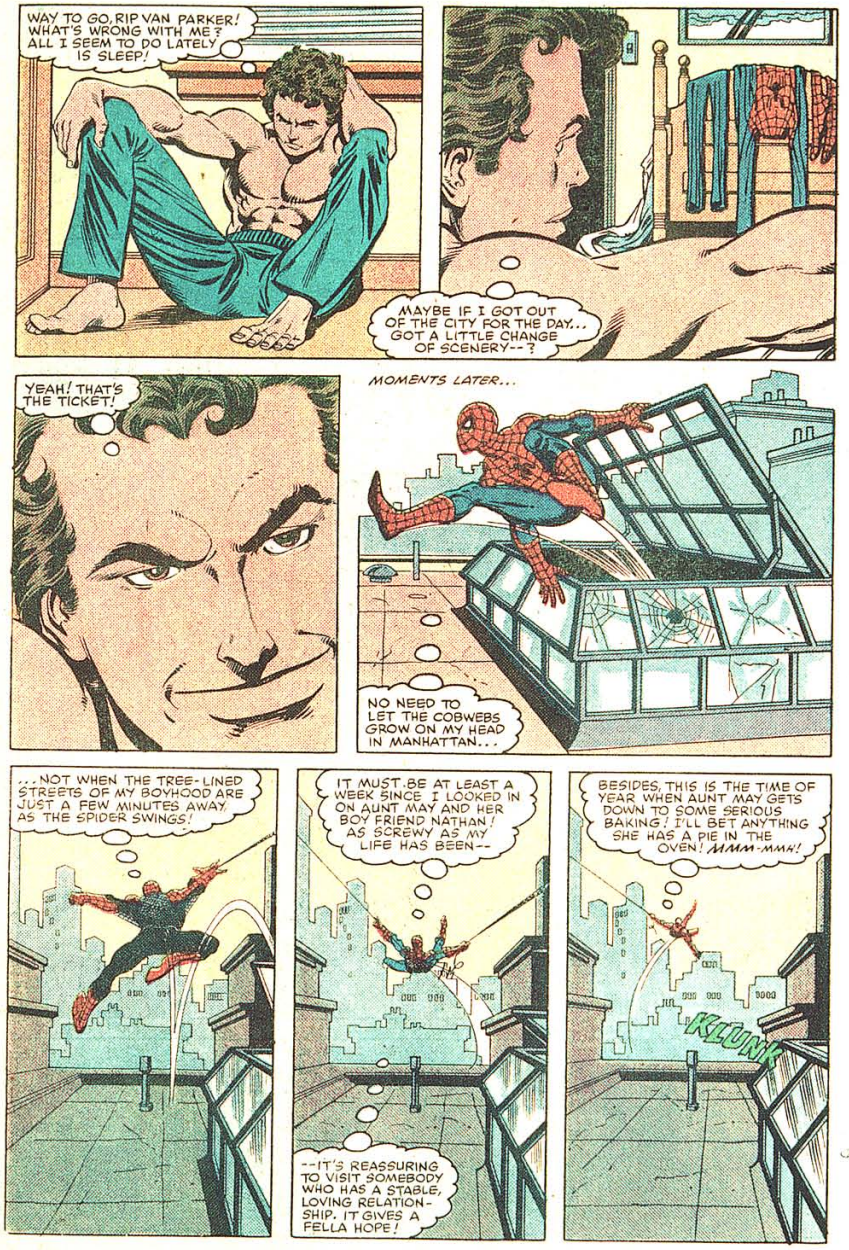
TM & © 2004 MARVEL



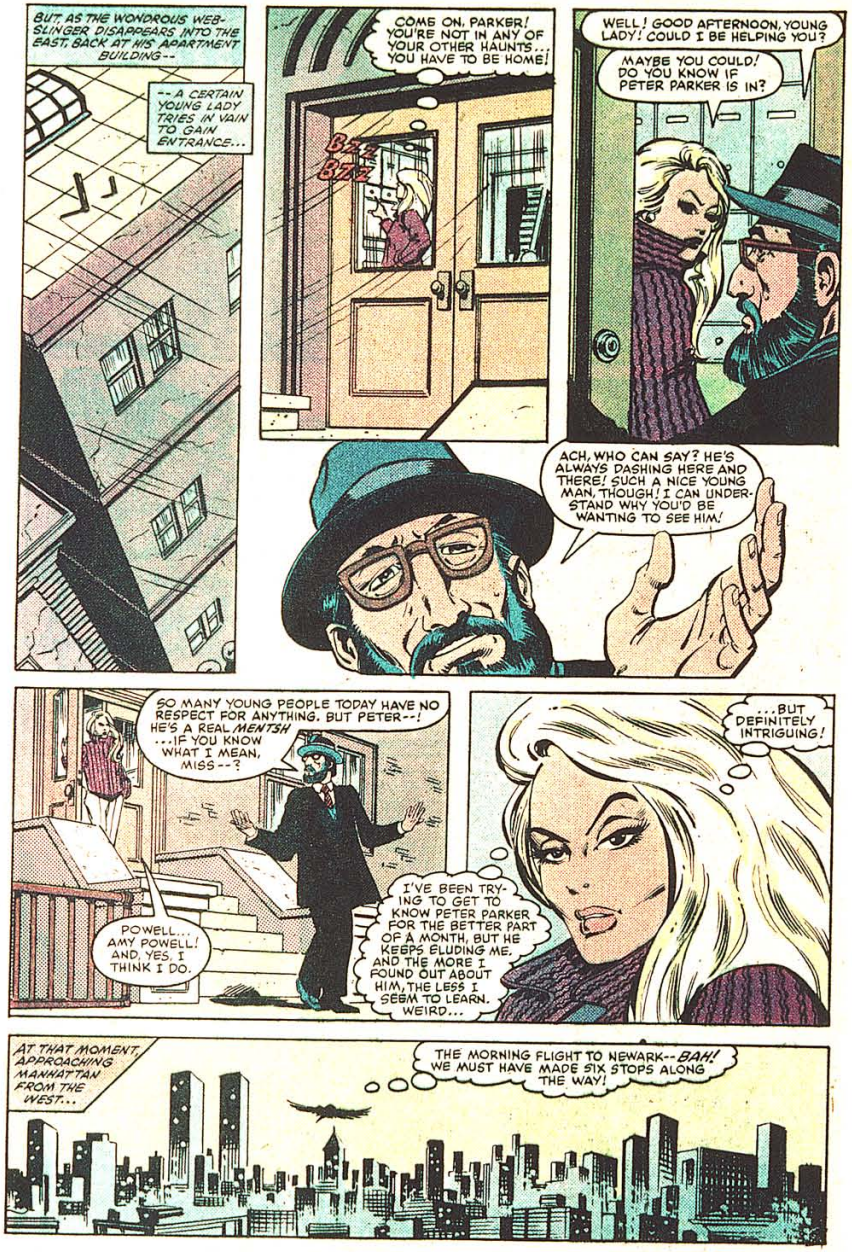
TM & © 2004 MARVEL



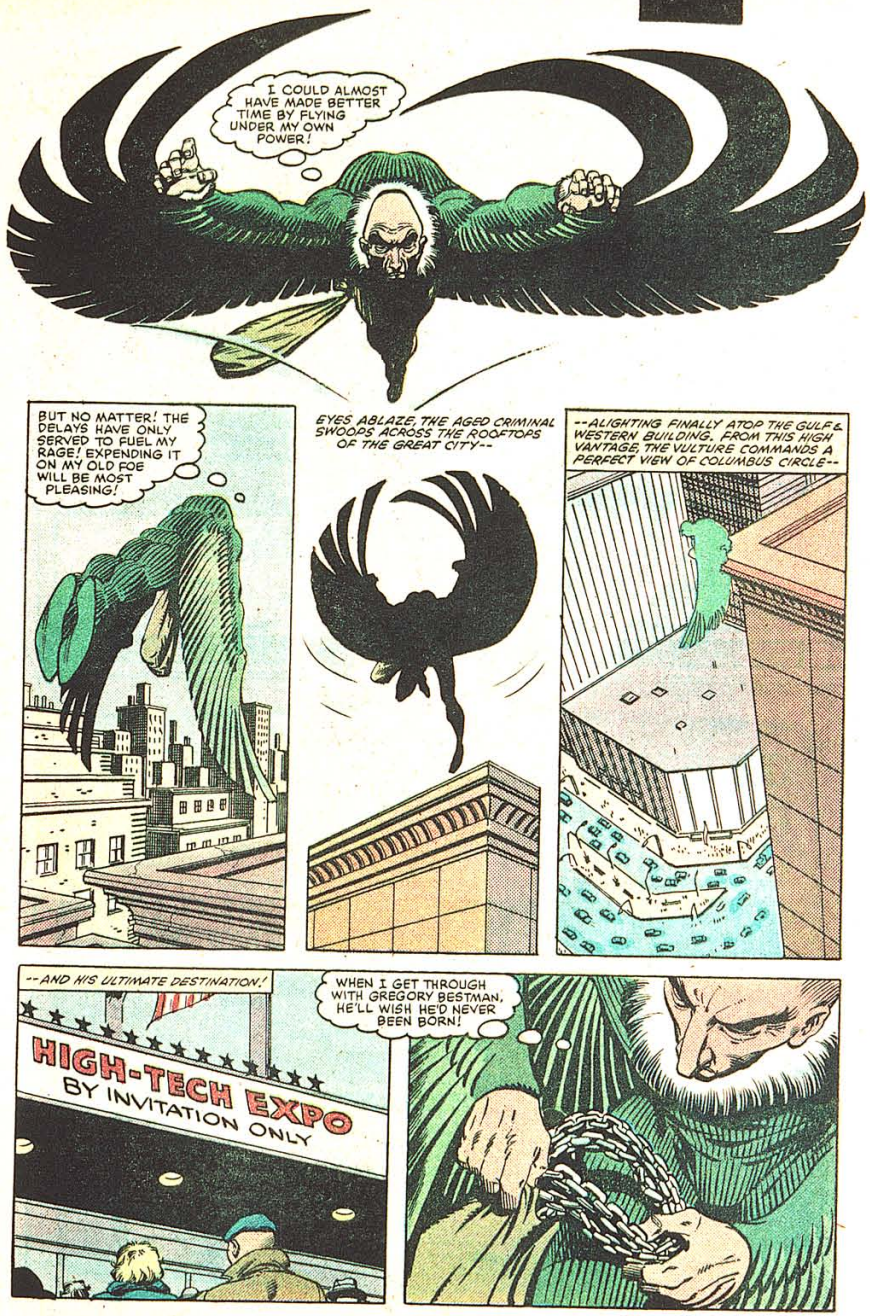
TM & © 2004 MARVEL



TM & © 2004 MARVEL



TM & © 2004 MARVEL



TM & © 2004 MARVEL

MARVEL AGE — the Official Magazine of Marvel Comics, featuring 16 pages of the latest info from the House of Ideas. See: *An Alpha Flight Preview* *The Making of Crystar* *The Story Behind the Marvel Universe Handbook* *The Coming of Coyote* Interviews, Never-Before-Seen Artwork, and much, much more.

And all available at the astoundingly low subscription price of $4 for 12 issues!

Marvel Comics Subscription Dept.
387 Park Avenue South
New York, N.Y. 10016

☐ Yes, I'd like to receive MARVEL AGE at only $4 for 12 issues.
Canada and Foreign: Add $2.

THE MAGAZINE THAT THE FANS DEMANDED!!

Make check or money orders payable to Marvel Comics.
Allow 10 weeks for delivery

Name _____ please print

Address _____

Important! Please mail this order separately from other comic orders. Thank you.

1/2 PRICE CHARTER SUBSCRIPTION OFFER

Become a CHARTER SUBSCRIBER to BLIP the new VIDEO GAME MAGAZINE from Marvel Comics!

SAVE 50% off the Newsstand price of $12.00. You pay ONLY $6.00 for 12-monthly issues!

BLIP features:
- video games of the stars
- home game strategies
- video jokes
- news blips and lots, lots more!

PLUS YOU GET:
1. Every issue delivered to your door before it hits the newsstands!
2. Cancellation privileges if not satisfied!
3. Lowest price on renewals!

And, it's a GREAT GIFT for a friend!

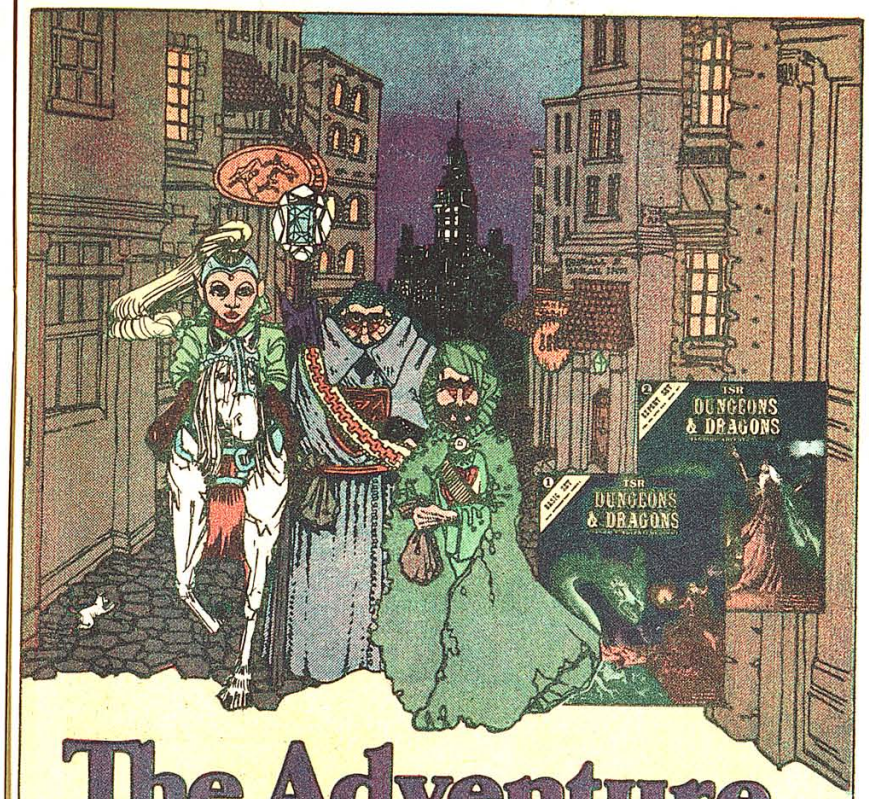
Just mail coupon below with remittance; and we'll do the rest!

50% SAVINGS CERTIFICATE BP-H83

Mail to:
BLIP MAGAZINE
c/o Marvel Comics
Subscription Dept.
387 Park Avenue South
New York, N.Y. 10016

☐ I'd like to SAVE 50%. Enter my subscription for 1 yr. (12 monthly issues). Enclosed is my check for $6.00.
☐ I'd like to SAVE MORE! Enter a sub for my friend at $6.00. Name and address enclosed on a separate piece of paper.
(Please Print)
My Name _____ Age _____
Address _____
City _____ State _____ Zip _____

Allow 10 weeks for delivery. Make checks or money orders payable to Marvel Comics. Canada and Foreign: add $2.00 per subscription.



The Adventure Is Yours

With DUNGEONS & DRAGONS® Fantasy Adventure Games

D&D® Basic Set opens your world to adventure . . .
D&D® Expert Set gets you involved!
Our D&D® game is the world's most talked about role-playing adventure. And for good reason. It's a complete game SYSTEM. In fact, our Basic game sets the pace for the additional excitement and character development you'll find in our Expert Set.

So if you think our Basic Set is great, GET INVOLVED . . . capture even more adventure in our Expert version.

For a free catalog write:
In the US:
TSR Hobbies, Inc.
POB 756 Dept.138 M3
Lake Geneva, WI
53147

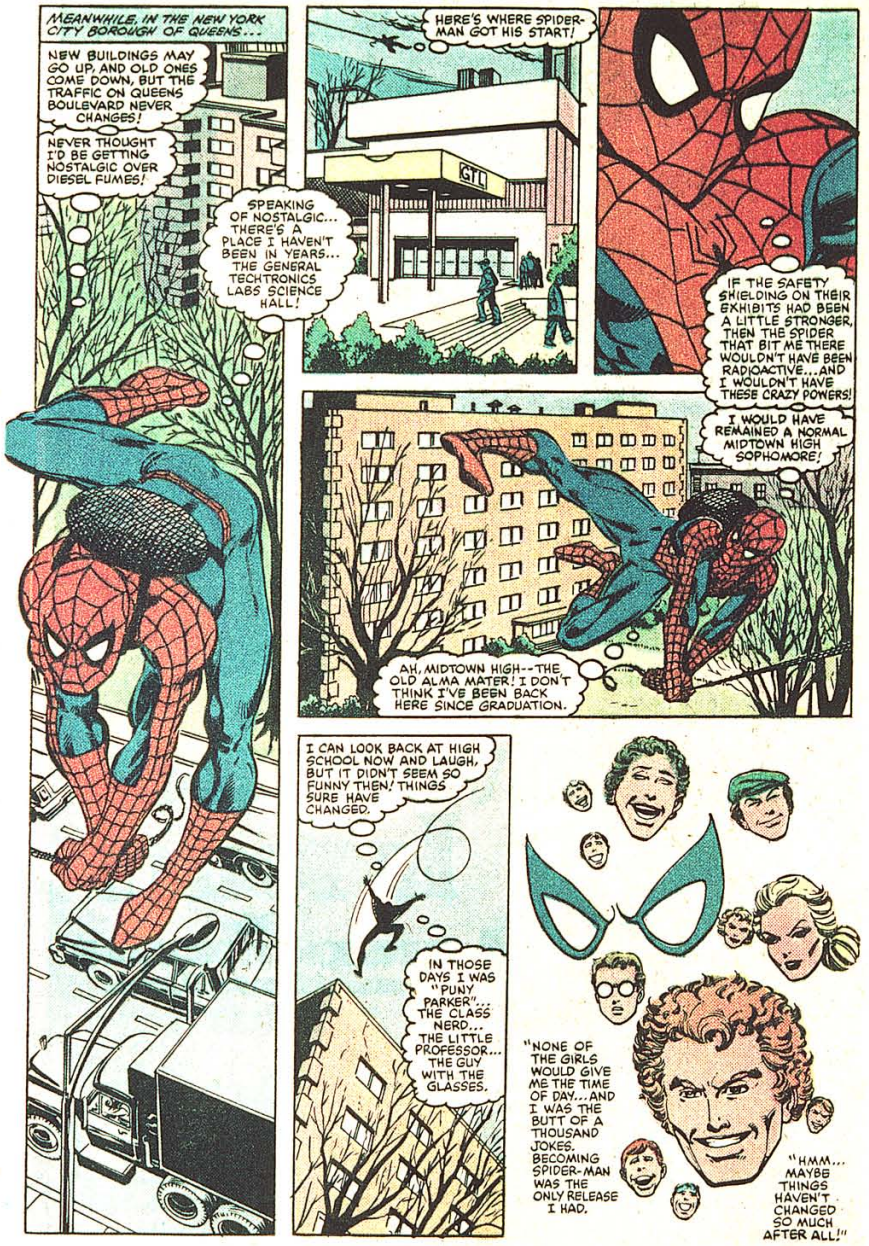
In the UK:
TSR Hobbies, (UK) Ltd.
The Mill Rathmore Rd.
Cambridge, ENGLAND
CB1 4AD

TSR™

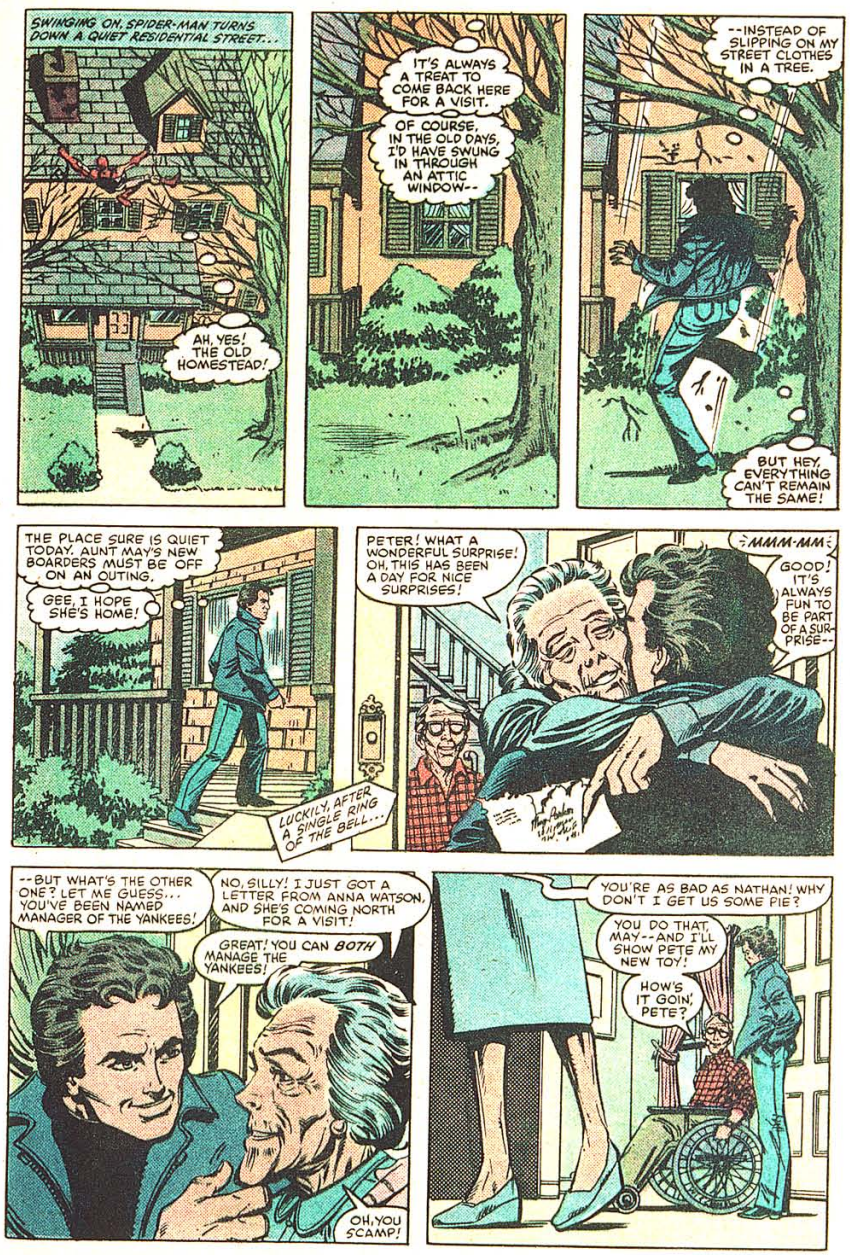
D&D and DUNGEONS & DRAGONS are registered trademarks owned by TSR Hobbies, Inc. ® 1982 TSR Hobbies, Inc., All Rights Reserved.

TM & © 2004 MARVEL

TM & © 2004 MARVEL

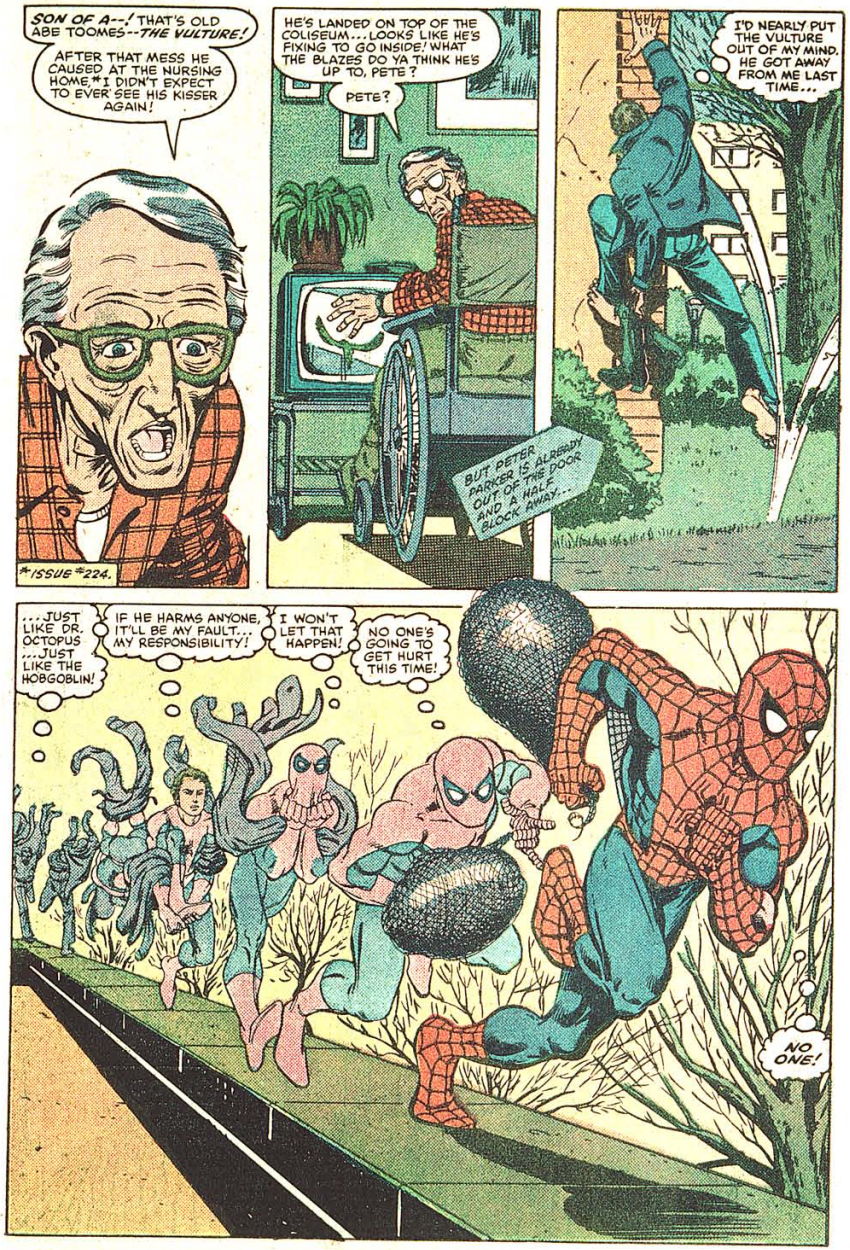


TM & © 2004 MARVEL

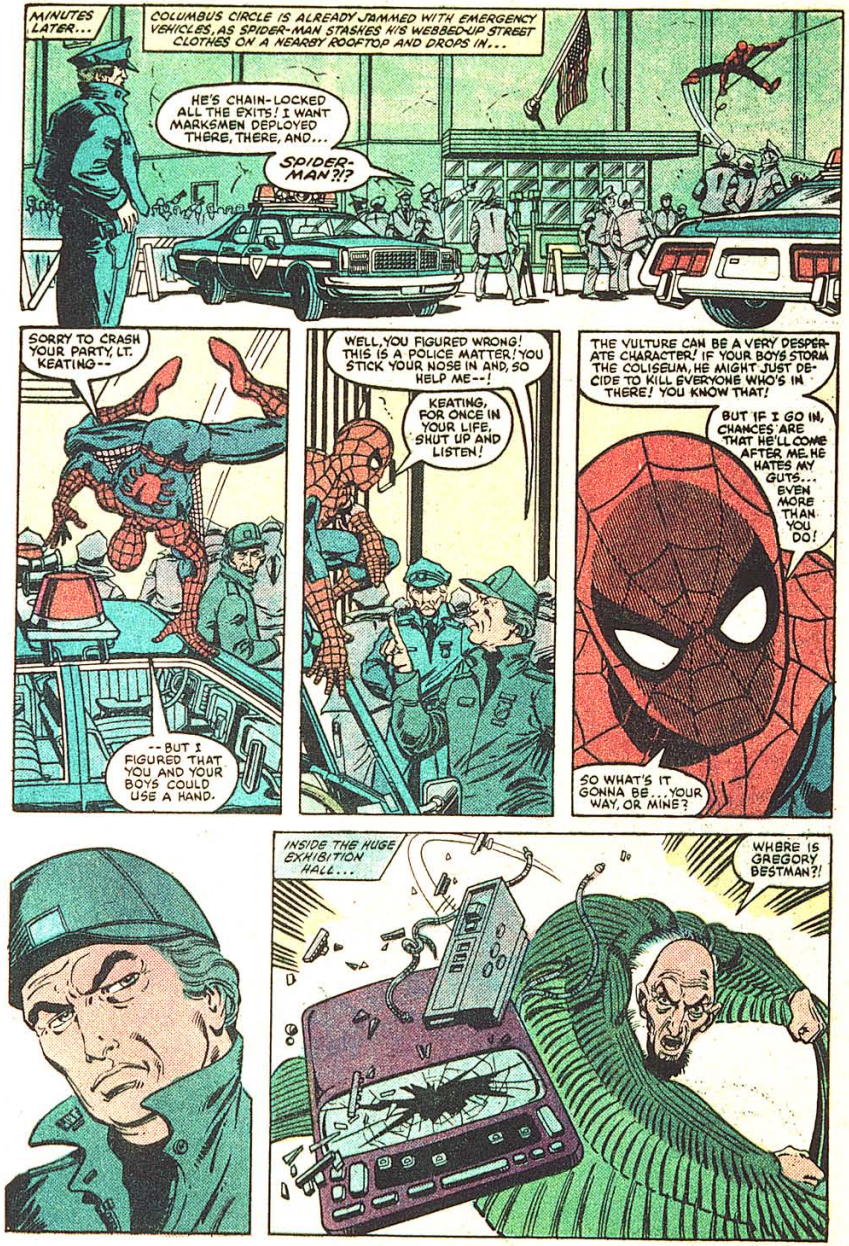


TM & © 2004 MARVEL

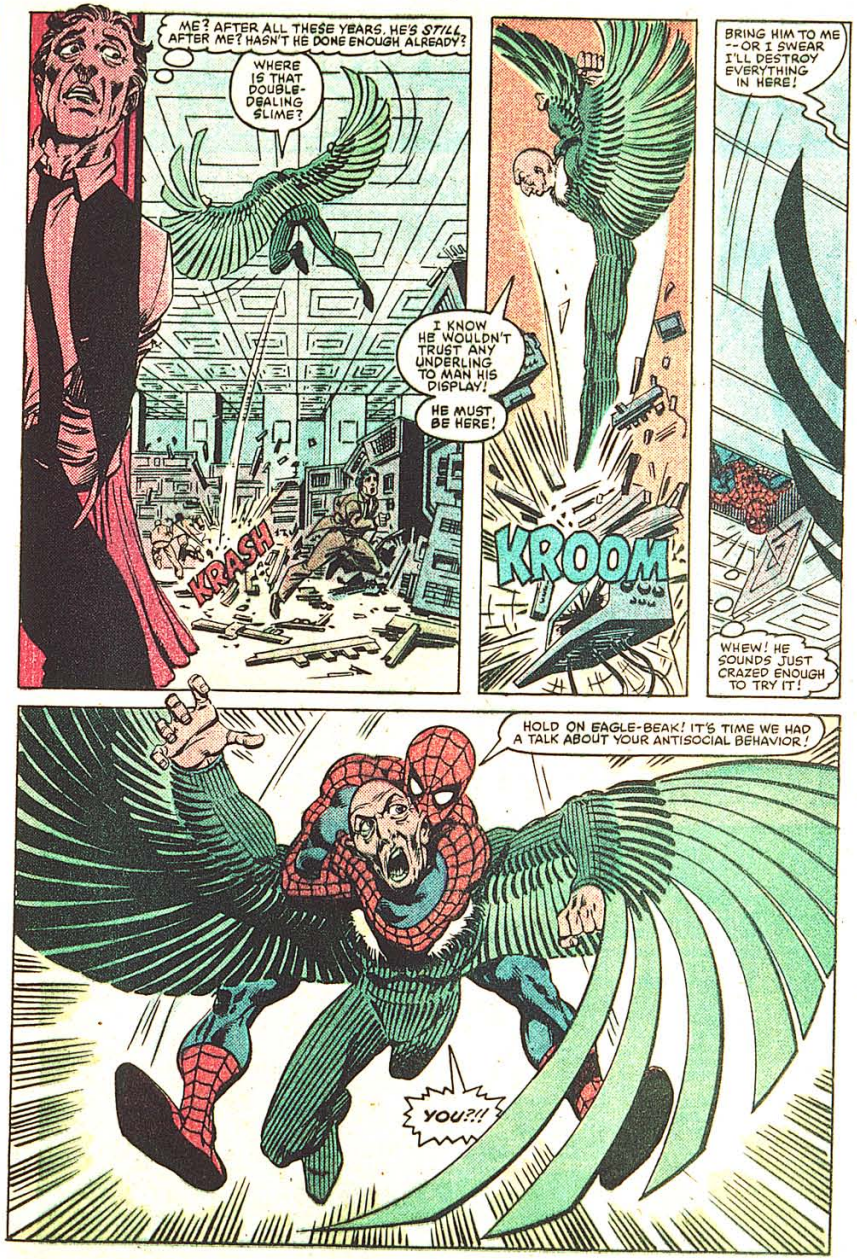
TM & © 2004 MARVEL



TM & © 2004 MARVEL

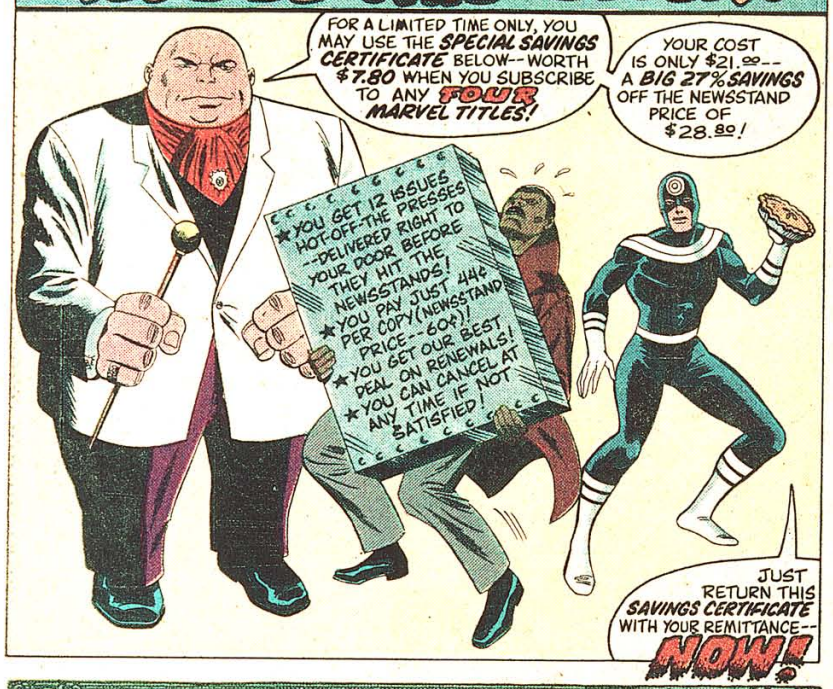


TM & © 2004 MARVEL



TM & © 2004 MARVEL

YOU CANNOT REFUSE THIS OFFER!



SPECIAL SAVINGS CERTIFICATE

TITLES – 12 Issues

- ☐AMAZING SPIDER-MAN
- ☐AVENGERS
- ☐CAPTAIN AMERICA
- ☐CONAN
- ☐CRYSTAR
- ☐DAREDEVIL
- ☐DAZZLER
- ☐DEFENDERS
- ☐DR. STRANGE
- ☐FANTASTIC FOUR
- ☐G.I. JOE
- ☐INCREDIBLE HULK
- ☐INDIANA JONES
- ☐IRON MAN
- ☐MARVEL TALES
- ☐MARVEL TEAM-UP
- ☐NEW MUTANTS
- ☐PETER PARKER
- ☐POWER MAN/IRON FIST
- ☐ROM
- ☐STAR WARS
- ☐THE THING
- ☐THOR
- ☐X-MEN
- ☐U.S. 1

Special Titles

- ☐KA-ZAR $8.00
- ☐MICRONAUTS $8.00
- ☐MOON KNIGHT $8.00
- ☐KING CONAN $10.00
- ☐WHAT IF $10.00
- ☐MARVEL FANFARE $14.00

JAN-83

Please mail to: Marvel Comics Subscription Dept. 387 Park Avenue South New York, N.Y. 10016

☐ I want to SAVE 27% Enclosed is $21.00 for 4 titles. (Not including special titles)

☐ Single title orders. Enclosed is $6.00 per title ordered.

Enclosed is $_____

Canada and Foreign: Add $2.00 per title. Make checks or money orders payable to Marvel Comics.

Name _____ (please print)

Address _____

City _____ State _____ Zip _____

Allow 10 weeks for delivery.

WOW! SAVE $7.80 WITH THIS COUPON! SEND IT IN! OBOY!

TM & © 2004 MARVEL

Live Chameleon FREE! with order for a 6 Month Supply of CHAMELEON FOOD (200 LIVE MEAL WORMS) $2.75 ADD 25¢ POSTAGE AND HANDLING

Order MATED PAIR with a TV Terrarium with a cover. Includes FREE Food. Only $9.95 plus $1.50 for postage and handling.

Hey, kids! It's great having your very own live Chameleon that will crawl on your shoulders and will change color to match your clothes. We can guarantee live delivery and will include a free booklet on the care and feeding of Chameleons. Rush $2.75 plus 25¢ postage/handling for a six month supply of food and your FREE Chameleon.

Leaping Lizards, Box 901834, Dallas, TX 75390

DRAW SUPERCHARACTERS

LEARN HOW TO DRAW YOUR OWN SUPERCHARACTERS. OVER 200 ILLUSTRATIONS SHOW YOU HOW. YOU LEARN OR YOUR MONEY BACK.

SEND ONLY $3.75 TO:

E. PHELPS COMPANY
BOX 22401-MC
CLEVELAND, OHIO 44122

BE A SLAM DUNKER!

Stuff shots! Be a real elevator man! AMAZING basketball booklet increases jumping ability 6 inches in 6 weeks! FREE sports action poster with winners secret! BONUS 7 Golden Rules that can help you make the team! $2.95. ALL STAR SPORTS DEPT. III, 55 WISHING WELL CIRCLE, PENFIELD, N.Y. 14526.

50 YEARS OLD

15 different U.S. stamps at least 50 years old 25¢ with approvals which must be paid for or returned

JAXON STAMP COMPANY
P.O. Box C11-C, New Rochelle, NY 10804

OLD AND RARE COMIC BOOKS

Marvel, Disney, D.C., Golden Age and Movie Comics for sale. Also Posters, T-shirts, Dr. Who, and S.F. Mags. Largest selection in the Southwest!! For complete list send 25¢ to: Black Gold Comics, P.O. Box 15032, Tulsa, Okla. 74112.

the Badge of the Future...

CONSERVATION

Learn at home in spare time

Don't be chained to desk, store counter or factory machine. Enjoy an outdoor life with the extra rewards of hard muscles, bronzed skin, vibrant good health. Sleep under pines! Catch breakfast from icy streams! Feel like a million and look like it, too! Step-by-step home-study program gives you valuable "know how" about this exciting outdoor life. Send for FREE "CONSERVATION CAREER KIT." No obligation. No salesman will call. Western citizens are stimulated

NORTH AMERICAN SCHOOL OF CONSERVATION, Dept. RJ023
4500 Campus Drive, Newport Beach, California 92663

MARVEL SUPER MART

COLLECTORS!

Looking for back issues, or can't find all of your favorite Marvels each month? These independently owned comics stores are just the place to visit or write.

CALIFORNIA
Another World 1615 Colorado Blvd., Los Angeles, CA 90041 (213) 257-7757
Comic Vendor 18032 Crenshaw Blvd., Torrance, CA 90503 (213) 515-2676

FLORIDA
Geppi's Comic World, Inc. 2226 East Bay Drive, Largo, FL 33541 (813) 585-0226

GEORGIA
Jordan Hobbies 224 Broad St., Rome, GA 30161 (404) 291-8196

ILLINOIS
Lyle's Hobby & Craft, 38 N. Cass, Westmont, IL 60559 (312) 852-8085

KANSAS
The Browser's Basement & Kwality Comics 107 West 7th St., Lawrence, KS 66044 (913) 843-7239

MARYLAND
Alternate Worlds 9924 York Rd., Cockeysville, MD 21030 (301) 667-0440
Geppi's Comic World, Inc. 8317 Fenton St., Silver Spring, MD 20910 (301) 588-2545

MASSACHUSETTS
Super Universe III/Video Station 8 Winter St., Boston, MA 02120 (617) 423-4016

MICHIGAN
New Horizons Book Shop 20757 13 Mile Rd., Roseville, MI 48066 (313) 296-1560

NEW YORK
Comic Shop at Pinocchio* 1814 McDonald Ave., Brooklyn, NY 11223 (212) 645-2573

PENNSYLVANIA
Fat Jack's Comicrypt 2008 Sansom St., Phila., PA 19103 (215) 963-0788

RHODE ISLAND
Iron Horse Comics & Collectibles** 834 Hope St., Prov., R.I. 02906 (401) 521-9343

WASHINGTON
Evergreen Stamp, Coin & Comics 1645-140th N.E., Bellevue, Wash. 98005 (206) 747-8358

*catalog available **Catalog $2.00

RETAILER: Want your store listed here? Contact: KQ&R, Inc., 667 Madison Ave., New York, NY 10021 (212) 838-0720

Lonely? Don't Be.

Proven methods, sound advice for both guys and girls on how to meet and keep girlfriends and boyfriends, regardless of shyness, looks, inexperience. For your privacy, envelope marked only: The Golden Institute, PO Box 462, Palm Bay FL 32905 (Send $4.00)

3 MIL COMIC BAGS
$3.50 per 100 bags
Include 75¢ per hundred for postage
Send 25¢ for sample bag & Marvel catalog
EMPIRE COMICS--Box M
1559 Mt. Hope Ave., Rochester, NY 14620

BE TALLER

For facts about HEIGHT INCREASE, send 35¢ to: TALL-UP, Dept. (60047), Box 32307, Louisville, KY 40232

COMIC BOOKS FOR SALE

250,000 in stock, complete Marvel & DC Groups from 1935-1983. Also T.V. Guides, James Bond, U.N.C.L.E., Doc Savage, Mags, Dark Shadows, T.V. Avengers, Disney, Movie Items, etc. From 1900-1983. We Buy. GIANT CATALOG 95¢

HOWARD M. ROGOFSKY
P.O. Box 1102, Flushing, N.Y. 11354

MARVEL COMICS BACK ISSUES FOR SALE

Over 1 million in stock, you choose the condition: Good, Very Good, Fine, Mint. Specialize in early Marvels and 1940's D.C.'s. Low Prices. Discounts for large orders. Fast Service. U.S. & Overseas orders welcome. 25¢ for giant list. R. Crestohl, 4732 Circle Road, Montreal, Canada

COMICS? WE GOT 'EM!
BUT THAT'S JUST THE BEGINNING!

Ordering from Lone Star is like putting one of the world's largest comic shops right in your mailbox!

LONE STAR offers you all the following and MORE. . . .

- Huge back issue selection. Marvels our specialty! Low prices and discount savings!
- A NEW ISSUE SUBSCRIPTION SERVICE–Get a 20% discount on all new and back issue comics, a 24 page monthly comic news magazine, comics autographed by your favorite artist and more–much, much more!
- Tons of comics, science fiction & movie books, fantasy games, mags & related items.
- FAST SERVICE! You'll receive your order within two weeks! All orders shipped in super-sturdy shipping cartons.
- 100 Protective Comic Storage Bags-just $4 postpaid; 300 Bags $10.00 Postpaid.
- Sturdy white comic storage box, holds 300 comics-just $4 postpaid.
- Lone Star's illustrated back issue & special publications catalog - 25¢ (or FREE with any box or bag purchase)
- Current issue of Lone Star's special Comic News Magazine - 50¢ (or FREE with any box or bag purchase)

With 20 years experience behind us, it's no wonder Lone Star's selection & service can't be beat!

Visit Our Dallas and Arlington Stores!

LONE STAR COMICS, 509 East Abram, Arlington, TX 76010

Bruce Lee--#BP1

Over 100 exciting photos, many in color, stories and fighting methods magazine. #BP1—$2.95 plus $1.95 for shipping and handling.

Books—magazines
Equipment—supplies

COLOR CATALOG

Visit our store

Asian World of Martial Arts, Inc., Dept. MC
917-21 Arch St., Phila., PA 19107

Name _____

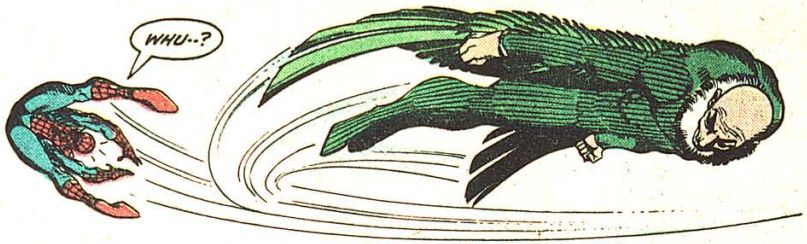
Address _____

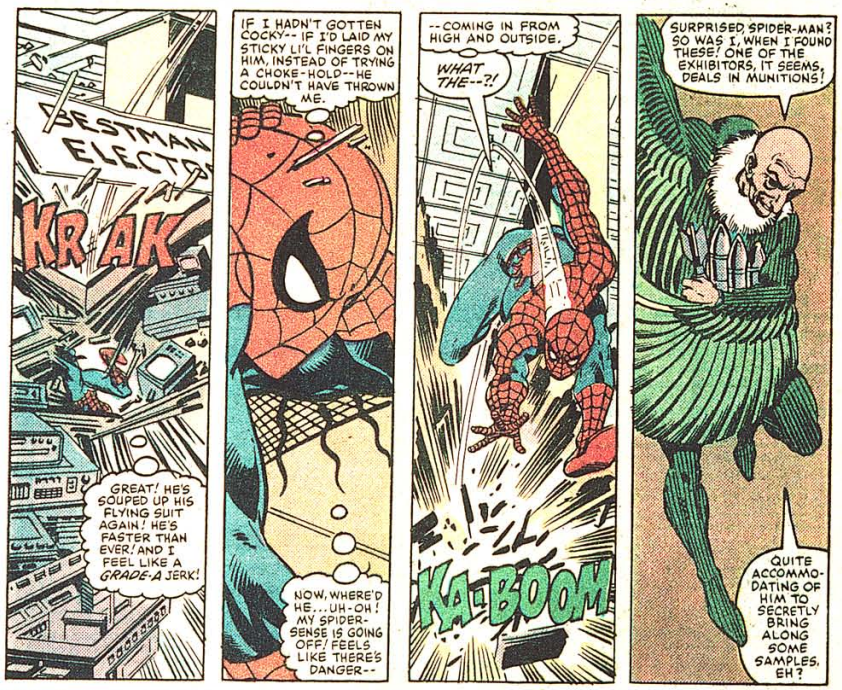
City _____ State _____ Zip _____

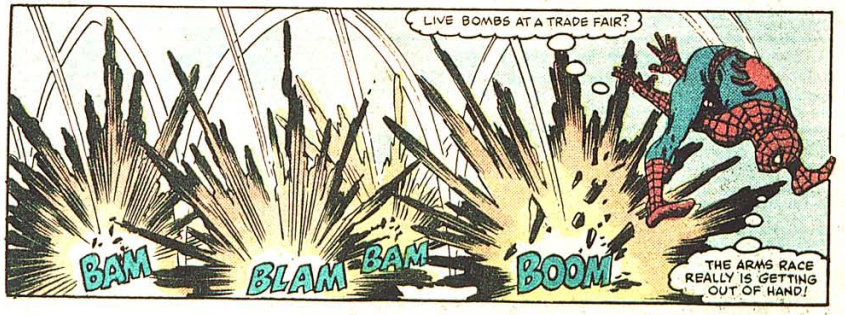
☐ Please send catalog of over 1000 items

I enclose $1.00 refundable with first order.

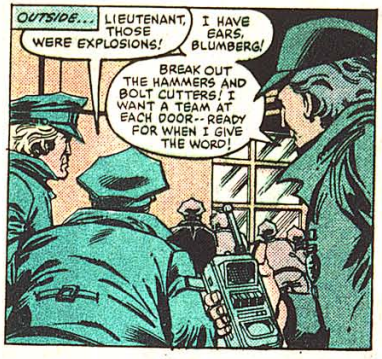
TM & © 2004 MARVEL

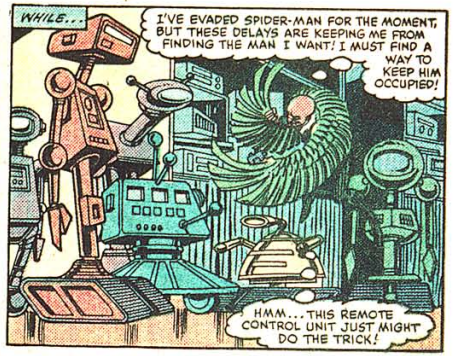


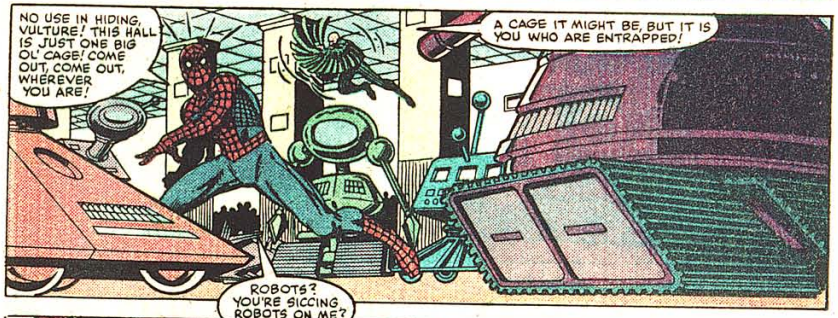


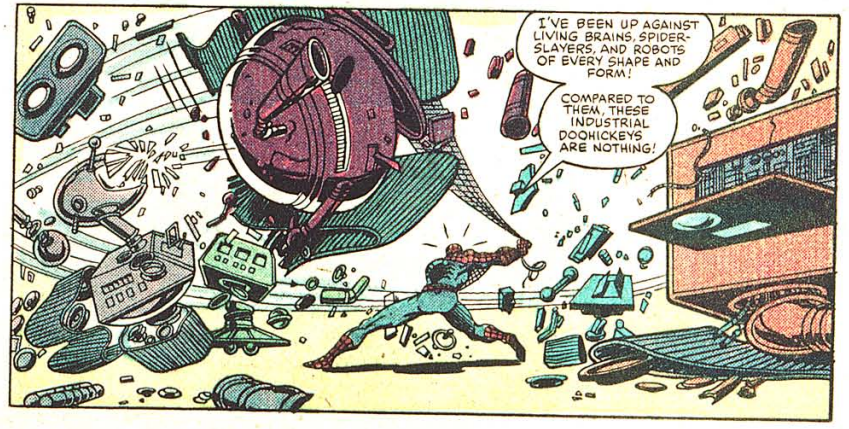


TM & © 2004 MARVEL

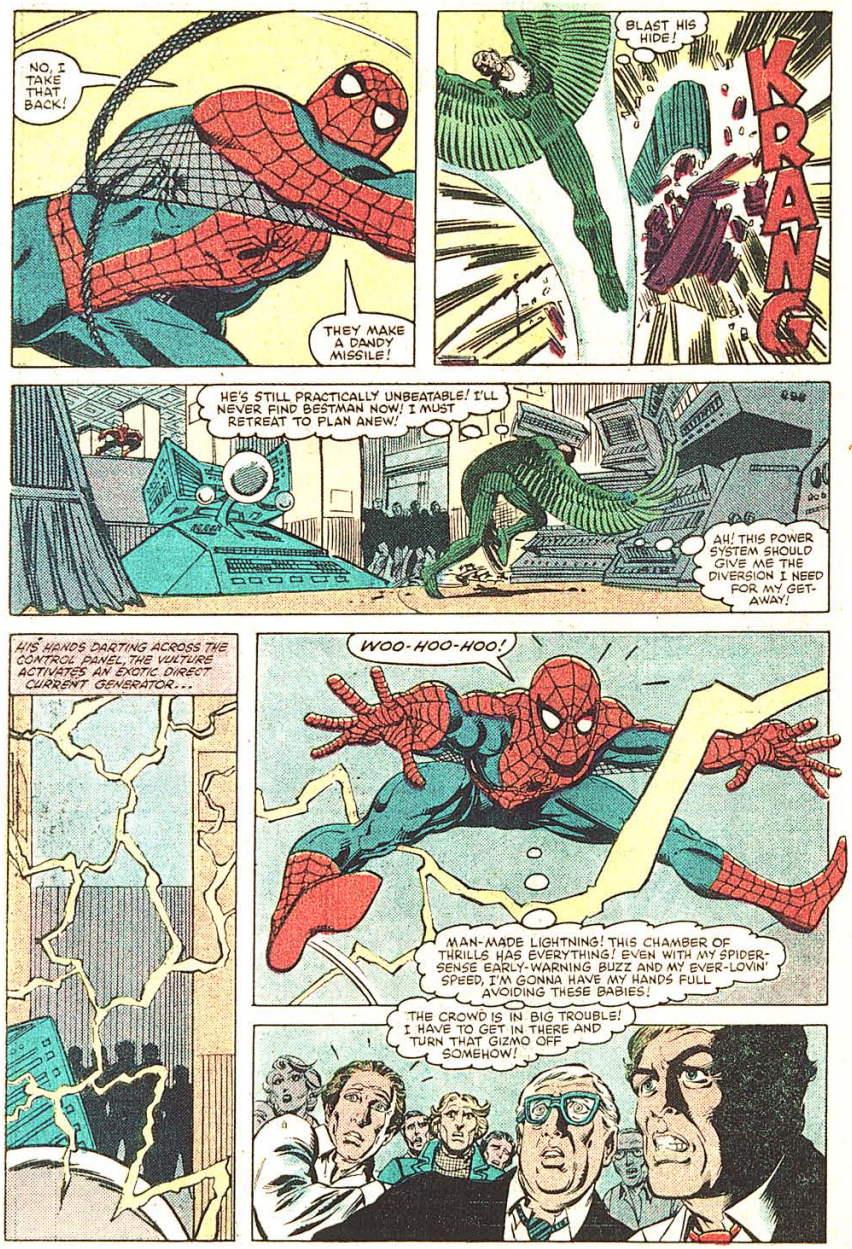




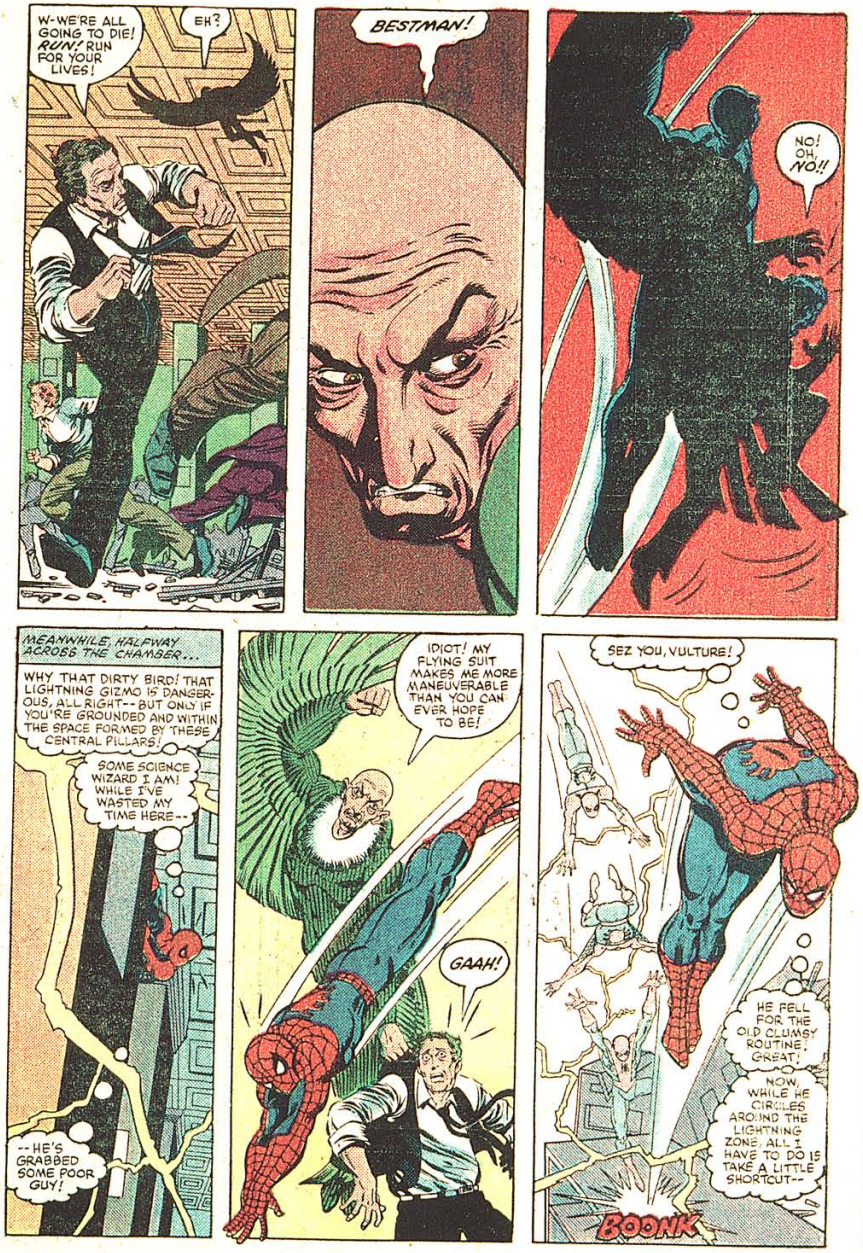




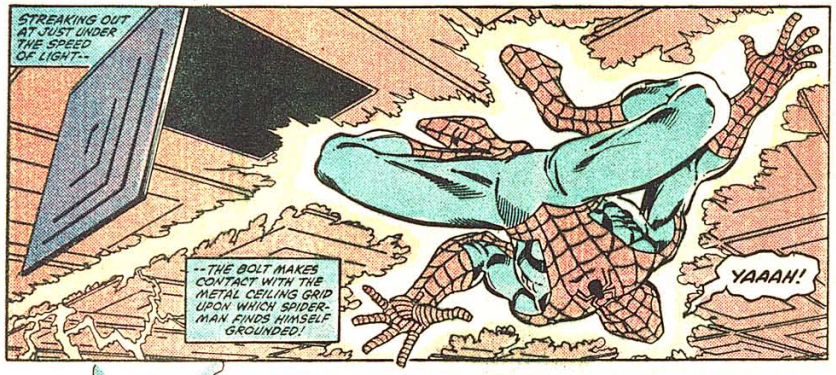
TM & © 2004 MARVEL

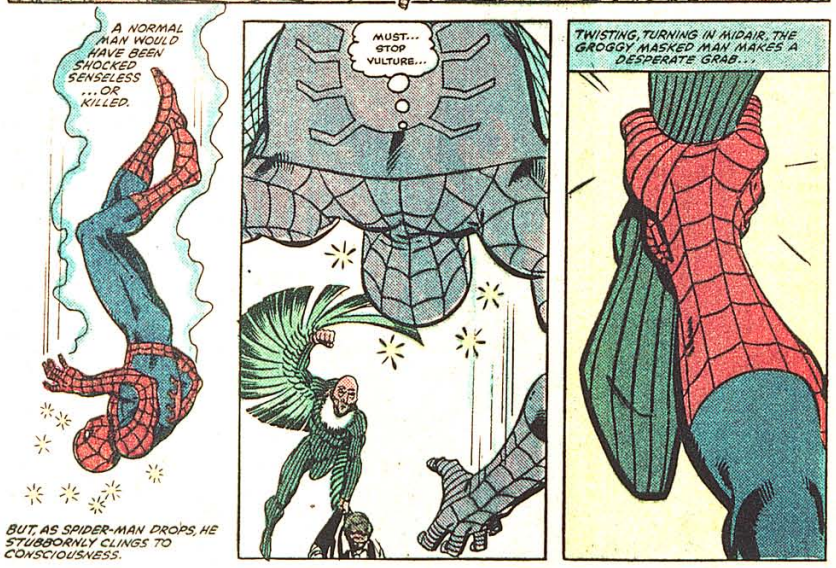


TM & © 2004 MARVEL



TM & © 2004 MARVEL





TM & © 2004 MARVEL

THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TOM DeFALCO
EDITOR
ELIOT BROWN
ASSISTANT EDITOR

Dear Tom:

I'm usually not in the habit of writing in with my comments on your comics, but AMAZING SPIDER-MAN #235 was so good, I couldn't resist.

This issue was one of the faster paced of Spider-Man's recent adventures, and yet it had more plot and more of Spider-Man's psyche in it than usual. Pages one through eight were the absolute tops in action art. It was great the way Spider-Man felt out his new arachnid adversary.

And speaking of the Tarantula, I think his hideous new form is fantastic. He was always such a wimp before, but now he could become a bigger threat than the Lizard.

Although this issue will surely be remembered as one of the greats, I did find one flaw. On the cover, where the artists signed their names, John was listed as J.R.J.R. It should have been J.R. JR.—three periods, not four. (You know you have a good issue, when this is all that's wrong.)

John Ansink
99 West Tenth Street
Deer Park, NY 11729

John, what can we say? Just that we've enrolled J.R. in a remedial spelling course!

Dear Roger, John, Frank, Diana, Glynis, Linda, Tom, and Jim:

What can I say? These last two issues have been great—especially ASM #235. It's good to see the Will-O'-The-Wisp again. The last I remember seeing him, he was falling from a building in Times Square, making like smoke.

The Wisp is just so . . . different. He's never been an actual villain. He's either just had his own way of doing things . . . or else, he's been made to do something against his own will. And he seemed almost demonic in "Look Out, There's a Monster Coming!" when he said, "I cannot drown, Melvin. I do not breathe . . . I am no longer quite so human!"

I think that, once this Brand thing is straightened out, the Wisp would make a great hero. But then, I also thought Spider-Man and the Black Cat would have made an ideal couple.

As for the Tarantula... Yeeeghh! What a mess he turned into! If nothing else, this is going to ruin his love life.

As for our friendly neighborhood what's-his-name, he's in great form. And through all of this, he's still been looking out for Wispy. Really touching! You know, I think they could be friends, if things worked out right.

Spider-Man's fighting styles seemed even to have changed a bit. He's a little more thoughtful than talkative these days. Still, I'm sure that he'll continue coming up with that wise-guy humor to keep things from getting too solemn.

What does all this mean?

It's a rather thin, sloppy, opaque way of saying that the stories guest-starring Will-O'-The-Wisp are great. I hope you keep him around, as long as you don't let him become a true villain. He's certainly at his best in AMAZING SPIDER-MAN, but don't limit him to appearances with the Wed-faced Wonder. Let him meet some other people in the Marvel Universe. And don't forget . . . he *would* make an interesting hero!

(Unsigned)
Tucson, Arizona

Well, friend, we kind of got a kick out of Will-O-The-Wisp ourselves. And as the ol' Glow-Worm has flown off to find his destiny, we wouldn't be surprised to see him running into some other Marvel folks some day. When? Shucks, that would be telling!

Dear Rog, John, and Tom:

Over the past two years, almost every Marvel Comic has undergone a transformation . . . a revitalization, so that the stories are now equal to those of the early days of the Marvel Age of Comics. The AMAZING SPIDER-MAN is no exception.

The Brand/Roxxon plotlines have been lurking in the shadows of the Marvel Universe for some years now, and I'm glad to see that those corporate criminals appear to be about to get what's coming to them.

On pages 12 and 13 of AMAZING SPIDER-MAN #235, the highlights of Roxxon/Brand's main crimes were recapped. Since the original appearances of those crimes weren't listed, I scanned my back issues and managed to find all of the incidents. They're listed below in the order given:

1) AVENGERS #149
2) GHOST RIDER #26
3) IRON MAN #120-121
4) MARVEL TWO-IN-ONE #54
5) MARVEL TWO-IN-ONE #56
6) MARVEL TWO-IN-ONE #58
7) MARVEL TWO-IN-ONE #65
8) MARVEL TWO-IN-ONE #73
9) IRON MAN #142-143
10) SPECTACULAR SPIDER-MAN #57

I anxiously await the conclusion of the Brand saga . . . and each issue after that. AMAZING SPIDER-MAN is one of my favorite titles, and as long as each issue is as good as the current ones, it always will be.

Tony Sprague
150 Capri Street
Morro Bay, CA 93442

Amen.

Dear Tom,

AMAZING SPIDER-MAN #235 certainly lived up to what I consider the ideals of comics storytelling. Roger Stern has recaptured the flavor of SPIDER-MAN's early years. "Look Out, There's a Monster Coming!" was an enjoyable yarn from start to finish. I really like Will-O'-The-Wisp, and I think that this issue featured him in his best appearance to date. I was also impressed – and shocked – with the new, macabre look of the Tarantula.

Up until this point, the Tarantula had been a thoroughly dull villain. The change was refreshing.

And I'm glad that you're finally starting to make some sense of the Brand Corporation. Brand/Roxxon is one corrupt conglomerate that I can really believe in. And it was nice that Rog was able to weave all the old Brand storylines into this tale.

Last but not least, John Romita Jr.'s art was the best it's been in ten issues. John's version of Spider-Man remains my favorite.

Keep up the good work.

John Thompson II
7818 South Homan Avenue
Chicago, IL 60652

NEXT ISSUE: Hey, we just realized something . . . the Vulture has been turning up to give Spider-Man trouble ever since issue #2, and no one's ever told the story of how the old bird got the way he is! Well, wonder no more—because AMAZING SPIDER-MAN #241 features the never-before-revealed, accept-no-substitutes "ORIGIN OF THE VULTURE!" You'll find out just how and why he turned to crime! You'll discover why he's not exactly fond of Mr. Gregory Bestman! And, if we're lucky, we'll even manage to work Spider-Man into the yarn... if there's anything left of him by that time! (Gulp!)

See you next month!

—Tom DeFalco

U.S. POSTAL SERVICE
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(REQUIRED BY 39 U.S.C. 3685).

1. Title of Publication: AMAZING SPIDER-MAN
2. Date of Filing: October 1, 1981; 340-030
3. Frequency of Issue: Monthly; 12
3A. No. of Issues published annually: 12
3B. Annual subscription price: $7.20
4. Location of Known Office of Publication: 387 Park Avenue South, New York, N.Y. 10016
5. Location of the Headquarters or General Business Offices of the Publishers: 387 Park Avenue South, New York, N.Y. 10016
6. Names and addresses of the publisher, editor, and managing editor are: Stan Lee, 387 Park Avenue South, New York, N.Y. 10016; Publisher: Jim Galton, 387 Park Avenue South, New York, N.Y. 10016; Managing Editor: Jim Shooter, 387 Park Avenue South, New York, N.Y. 10016
7. Owner: If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated: (Item must be completed.) Magazine Management Group, 387 Park Avenue South, New York, N.Y. 10016; Cadence Industries Corporation; 21 Henderson Drive, West Caldwell, N.J. 07006
8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None.
9. For completion by nonprofit organizations authorized to mail at special rates (Section 411.3, DMM only). The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: (Check one.) [] Have not changed during preceding 12 months [] Have changed during preceding 12 months (If changed, publisher must submit explanation with this statement.)
10. EXTENT AND NATURE OF CIRCULATION.
A. Total No. Copies Printed (net press run): Average no. of copies each issue during preceding 12 months: 313,385. Single issue nearest to filing date: 412,812.
B. Paid Circulation: 1) Sales through dealers and carriers, street vendors and counter sales: Average no. of copies each issue during preceding 12 months: 203,475. Single issue nearest to filing date: 197,946. 2) Mail subscriptions: Average no. of copies each issue during preceding 12 months: 37,209. Single issue nearest to filing date: 35,201.
C. Total Paid Circulation (Sum of 10B1 and 10B2): Average no. of copies each issue during preceding 12 months: 240,683. Single issue nearest to filing date: 233,147.
D. Free Distribution by mail, carrier, or other means, samples, complimentary, and other free copies: Average no. of copies each issue during preceding 12 months: 804. Single issue nearest to filing date: 1,247.
E. Total Distribution (Sum of C and D): Average no. of copies each issue during preceding 12 months: 241,487. Single issue nearest to filing date: 234,394.
F. Copies Not Distributed: 1) Office use, left-over, unaccounted, spoiled after printing: Average no. of copies each issue during preceding 12 months: 71,898. Single issue nearest to filing date: 178,418. 2) Returns from News Agents: Average no. of copies each issue during preceding 12 months: 255,936. Single issue nearest to filing date: 178,418.
G. Total (Sum of E, F1 and 2 should equal net press run shown in A): Average no. of copies each issue during preceding 12 months: 313,385. Single issue nearest to filing date: 412,812.
11. I certify that the statements made by the above are correct and complete.

(signed) Ed Shukin — Business Manager

12. For completion by publishers mailing at the regular rates (Section 132.121, Postal Service Manual) 39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates."
In accordance with the provisions of this statute, I hereby request permission to mail the publication named in item 1 at the reduced postage rates presently authorized by 39 U.S.C. 3626.

(signed) Ed Shukin — Business Manager

TM & © 2004 MARVEL

BULLPEN BULLETINS

GOOD MORNING, AFTERNOON, OR EVENING AS THE CASE MAY BE!

Welcome to my first-ever *interview* in this column. I'm asking questions of the man who has more copies of his work in print than any other human being in the history of the world, Marvel super-pro inker, *Vince Colletta.*

J.S.: *Let's see... you've been inking since 1950, and you're very fast and prolific... so, including international reprints of your comics and your newspaper strip work, I figure that your copies-in-print total goes well into the* billions.

Vince: Yeah... well, I never had a day without work... and I never had to ask for a single one of those jobs.

J.S.: *You know you've made it when editors come to you with jobs.*

Vince: I never let an editor down... I never let a company down. I always give my best work and on time.

J.S.: *Back in the days when Marvel ran polls wherein the readers voted for their favorite writers and artists, you often finished first or second against impressive competition. You must have been doing great work. I always liked your stuff — especialy those issues of* Thor *you inked back in the 1960's!*

Vince: Thanks.

J.S.: *Has anyone ever told you that you look like a Mafia Boss?*

Vince: Back when Stan Lee was doing your job he once printed photos of all the artists in the comics one month. After he saw how my picture came out he called me up and asked me to come back and get another picture taken. He thought I looked too much like a gangster. He didn't want me to scare the kids... or their parents.

J.S., *Is it true that you know the guy who played* Columbo *— Peter Falk?*

Vince: I met him back when I had a photography studio, besides inking comics. Because I photographed a lot of actors, actresses, and beautiful models for magazines and for their portfolios. I met a lot of people who became famous — like George Maharis, James Farrantino...

J.S.: *You're known for your beautiful women... inking wise, I mean. Everybody says that you're one of the best for inking strips featuring female characters. I guess photographing all of those models and actresses helped.*

Vince: Yeah.

J.S.: *What's your philosophy about inking?*

Vince: Well, first of all; some inkers like to pick and choose... they'll only do certain jobs over certain pencilers... and they'll take their time, no matter what the deadline is, even if the editor is in a jam, or a colorist is waiting for pages to come in so they can earn a living, too. I can't be that way. I like to feel that I'm part of the team, and we're all in the game together. If the editor asks me to ink a story by, say, a young, inexperienced penciler who still has some rough edges to his work, I'll do it and I'll do the best I can. It might not come out quite as good as a job that I'd inked over by John Buscema... it *can't.* No way. But, I'd rather give it a try to help out the new guy, the editor, and the team than pick and choose jobs that will make me look good.

J.S.: *Explain how the pencils affect the way the inking comes out.*

Vince: The readers only see the *ink.* All the pencil lines are covered by the inker's inklines. Once the book is printed, no one can tell what the pencil drawings looked like before the inker inked them. They might have given you a tightly rendered face, for instance, or maybe just an oval shape with smudges about where the eyes and mouth go. If he gives you precise drawing, the finished, inked head will look like the penciler's style. If he gives you an oval, you're really getting the inker's drawing.

J.S.: *It's up to the editor to make sure that the penciler has held up his end. Still, I know, that in a story which might have 150 separate panels, even the best pencilers might blow a few panels.*

Vince: I think the inker should follow the penciler's style and try to make it come through. A lot of inkers these days overpower the pencils, though. The penciler just gives them a framework and the inkers take over from there. That's okay if it's what the penciler and the editor want.

J.S.: *Sometimes it is. Frank Miller worked that way with Klaus Johnson on* Daredevil *for a while... and Walt Simonson did it with Tom Palmer on* Star Wars, *too. They really sort of stopped being penciler/inker teams and kind of melded together. Unless guys are working on that kind of basis, though, I think I agree with you — the penciler should bear primary responsibility.*

Vince: Right... since I've never worked with a penciler the way Klaus worked with Frank, I've always tried to enhance the pencils. It's not easy. Pencil drawings often have a life and a charm that can't be captured in the inking. Pencils give an infinite range of grays and tones. An inkline is either there or it's not. Sometimes it's frustrating. There have been times when I've tried to give editors jobs back. I told them, 'these pencils are beautiful. Get someone better to ink them!" But, they always insisted that I do them.

J.S.: *Who's your favorite penciler? And inker?*

Vince: I have favorites, but I'd rather not say. Every guy in the business is good in his own way. They're all pros. It's like baseball – not every player can be a Reggie Jackson, but each one has a reason to be here.

J.S.: *You helped a passel of people get started in the business, right?*

Vince: Michael Golden, Bill Sienkiewicz, Danny Bulanadi, Frank Miller, Marshall Rogers... and others. I forget...

J.S.: *Which of yours did you like best?*

Vince: I've inked a lot of stories in thirty-three years. Too many to single one out. But, I'll tell you about the best day in my whole career...

J.S.: *Okay, I'll bite...*

Vince: It was the day I came back to start working at Marvel again after being with another company for a while. I'll never forget the welcome I got here in the Bullpen... it was like coming home. I feel like I'm in the major leagues again. People *care* here, about each other and about the comics.

J.S.: *You're doing* Thor, Dazzler, *and* Crystar. *Plus, since everybody loved your work on* Dark Crystal *over Bret Blevins' pencils, you two are doing a Hulk Graphic Novel together, right?*

Vince: Right. I love doing the kind of artful, meticulous linework that Bret's pencils call for. I'm looking forward to that.

J.S.: *Me, too. Thanks, Vince!*

THAT'S IT!

Till next month when the Bullpen Bulletin returns to its usual non-interview format.

But, if you *like* the idea of reading your favorite Marvel creative peoples' answers to my occasionally intelligent questions, you'll find an interview in just about every edition of my *Bullpen Bulletin Special* which appears in all issues of *Moon Knight, Ka-Zar,* and *the Micronauts* which are on sale through subscription or at your local comics specialty shop. If you don't know where the comics shop nearest you is, write to me. I'll let you know.

Stay well,

Jim Shooter

THE MIGHTY MARVEL CHECKLIST

- ☐ **MARVEL TWO-IN-ONE #99** — The Thing, and Rom.
- ☐ **TEAM AMERICA #12** — Double-sized *last issue!*
- ☐ **DAZZLER #26**
- ☐ **KA-ZAR #26** — Special wraparound *photo-cover*
- ☐ **NEW MUTANTS #3**
- ☐ **DAREDEVIL #194**
- ☐ **DARK CRYSTAL #2**
- ☐ **KING CONAN #16**
- ☐ **AMAZING SPIDER-MAN #240**
- ☐ **CAPTAIN AMERICA #281**
- ☐ **THOR #331**
- ☐ **GHOST RIDER #80**
- ☐ **MICRONAUTS #52**
- ☐ **MOON KNIGHT #31**
- ☐ **INDIANA JONES #5**
- ☐ **U.S. 1 #1** — An all new series of truckin' adventures, by AL MILGROM
- ☐ **CRYSTAR #1** — See Hype Box
- ☐ **KULL THE CONQUEROR #1**
- ☐ **SUPER VILLAIN CLASSICS #1** — See Hype Box
- ☐ **INCREDIBLE HULK #283**
- ☐ **AVENGERS #231**
- ☐ **CONAN #146**
- ☐ **MARVEL TALES #151** — Reprints **Amazing Spider-Man #13** "The Menace of Mysterio!", by STAN LEE and STEVE DITKO.
- ☐ **X-MEN #169**
- ☐ **ROM #42**
- ☐ **POWER MAN/IRON FIST #93**
- ☐ **G.I. JOE #11**
- ☐ **FANTASTIC FOUR #254**
- ☐ **MARVEL TEAM-UP #129** — Spider-Man and the Vision.
- ☐ **IRON MAN #170** — See Hype Box
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #78.**
- ☐ **DEFENDERS #119**
- ☐ **STAR WARS #71**
- ☐ **MASTER OF KUNG FU #124**
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #5**

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #87**
- ☐ **CRAZY #94** — The last laugh: Crazy's *final issue!*
- ☐ **BLIP #2**
- ☐ **MARVEL AGE #2**
- ☐ **MARVEL FANFARE #6**
- ☐ **EPIC #17**

SPECIAL EVENTS

- ☐ **WARLOCK #6** — The *conclusion* of the Warlock saga!

EPIC COMICS

- ☐ **DREADSTAR #3**

THE HYPE BOX

SUPER VILLAIN CLASSICS #1 — For the first time ever in chronological order: the origin of the ultimate Marvel villain.... Galactus! It's based on the original STAN LEE texts, expanded by editor MARK GRUENWALD, and the art is vintage JACK KIRBY- GEORGE KLEIN-VINCE COLLETTA material. All the fearsome facts about the world devourer — here! A worthy addition to any collection.

CRYSTAR #1 — Created by MARK GRUENWALD, RALPH MACCHIO, JIM SHOOTER, and JOHN ROMITA JR., the legendary kingdom of Crystallium is brought to full life by writer JO DUFFY, penciller BRET BLEVINS, and inker VINCE COLLETTS (remember Bret and Vince's *Dark Crystal?*). Once you enter this new realm of fantasy, you may never want to leave.

IRON MAN #170 — As if the job DENNY O'NEIL, LUKE McDONNELL and STEVE MITCHELL have been doing on this mag in recent months wasn't fantastic enough, this issue heralds the beginning of a new era for the golden Avenger, as alcoholism renders Tony Stark incapable of functioning as Iron Man, and the responsibility of the famous armor falls — perhaps *forever* — to...ah, but that would be telling.

TM & © 2004 MARVEL

"America's Greatest Family Newspaper Since 1882"

We are Looking for a few Good Boys and Girls Who would like to —

Earn their own spending money
Earn neat prizes
Gain practical business experience

By Introducing GRIT To Friends, Relatives Neighbors and Others

GRIT Will Help You Start Your Own Business

You can be among the thousands of boys and girls in small cities and towns all across America who earn their own spending money every week by introducing GRIT to their family, friends and neighbors. GRIT will help you get started in a profitable business of your own by sending you papers, all the supplies you'll need, and suggestions on how and where to begin. GRIT will assist you in every way to make this a happy, successful and profitable venture. HURRY! SIGN UP NOW.

State law requires newsboys and girls to be 10 years or older, 12 years or older in the states of AL, DE, LA, MA, MO, NJ, NY, NC, PA, RI, VA and WI.

GRIT PUBLISHING CO.
Williamsport, PA 17701

Papers sent only in the Continental U.S.

Fill Out and Mail This Coupon In An Envelope Today

GRIT PUBLISHING CO., Williamsport, PA 17701

Please send me all the details and ..... copies each week to start my own GRIT route. MC13

(PRINT)
Name .....
In Care of .....
Address .....
Town ..... State ..... ZIP .....
Age ..... Date of Birth ..... Month Day Year
☐ Male ☐ Female
Please Print Your Last Name Plainly Below
Signature of Parent or Guardian .....

DIRECT ONLY PUBLICATIONS

Don't miss out on these great new publications. Single issues sold as indicated only and as advertised and mailed out complete upon receipt of the last issue.

COY — from the Epic line — written by Steve Englehart, pencils by Steve Leialoha. The story of a hunted being who is also Coyote. The Indian God of Mischief being stalked by an unknown group. On Sale for stock. Direct only - $1.50 thru 3/31/83 - $2.50 thereafter.

U.S. 1 - Written by Al Milgrom, pencils by Herb Trimpe. U.S. 1 trucks down the highway exasperating the due pilots of his arch enemy the Highwaymen #'s 1, 2, & 3 mailed in a lot upon receipt of #3 in March. All 3 in one shipment $2.00 on order received by 3/31 - $3.00 thereafter through 4/30/83.

NEXUS #1 - This sensational direct only book is a new 32 page Baxter format. Art and story by Rude & Mayo. $1.50.

JON SABLE #1 - Written & Illustrated by Mike Grell. This new creation is sure fire hit. Want to know about the character, get the book. Issues 1 & 2 $2.25 shipped upon receipt of #2 in March.

AMETHYST, PRINCESS OF GEMWORLD - A new 12 issue series from Mistress, Colbee & Estes presented by DC. "Truly stunning stuff from the hand of Colbee" Storyline centers around an ordinary girl who becomes the Princess of another dimension. Issues 1, 2, & 3 mailed in one shipment upon receipt of #3 in March. $2.00 for the set until 3/31/83 - $3.00 thru 4/30/83.

KULL THE CONQUEROR #1 - Bruce Jones (writer), J. Buscema (pencils) & B. Wiacek ( ) and this story leads, the one has "The Eye Of The Tiger" on Marvel paper - $1.25 thru 3/31/83, $2.50 thereafter.

CRYSTAR #1 - Beginning the saga of Crystar & Crotar, two brothers with fantastic inter destinies as they compete for the throne of Crystallium. Pencils by Marcos and written by Mary Jo Duffy. - $2.00

X-SENTINEL TITANS - We have uncovered a limited supply of this promotional poster and are offering these books as a first come first served basis. The cost $4.00 each book 2 to a customer.

SPIDER-MAN INDEX - At last reprinted as a fully updated version. Complete with the writers/artists every appear, pictures, covers and articles. This promises to be far better than the 1st edition - $6.95.

SUPERHERO™ UTILITY BELTS

1 size fits all. Complete with secret ID cards. Decoder Glasses and more. Available are Spiderman, Batman and Hulk Utility Belts...all complete with their own accessories. Each only $6.99.

OVERSTREET'S COMIC BOOK PRICE UPDATE

NEW!! From Overstreet their 1st midyear supplement for all Marvel/DC comics. A must for every collector, this 64 page price guide has all the updated values since the last price guide. In mag. format with full color cover. $2.95.

HEROES WORLD DISCOUNT COMIC & BOOK CLUB

Receive DISCOUNTS on every item offered of NOT LESS THAN 20% and up to 50%. Order what you want, have the books shipped when & how you want them. For full details write now to HEROES WORLD DISCOUNT CLUB, 70 Morris St., Morristown, NJ 07960 or call (201) 455-1211.

Copyright 1983 Marvel Comics Group, a div. of Cadence Industries Corp. All rights reserved.
TM — Super Heroes is a jointly owned-trademark of the Marvel Comics Group.

MAIL TO:
HEROES WORLD-DEPT. 2
70 MORRIS ST.,
MORRISTOWN, NJ 07860

POSTAGE & HANDLING CHART

$ 1 - 3.00	$1.50
$ 3.00 - 7.50	$1.75
$ 7.50 - 15.00	$2.25
$15.00 & over	$2.75

PLEASE RUSH ME THE FOLLOWING ITEMS

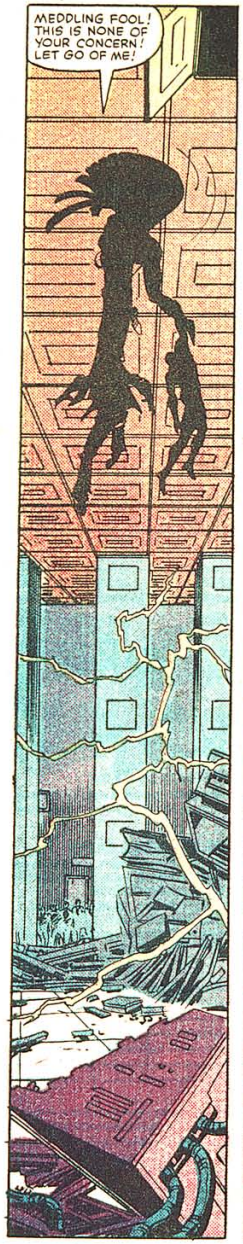
	QTY	COST

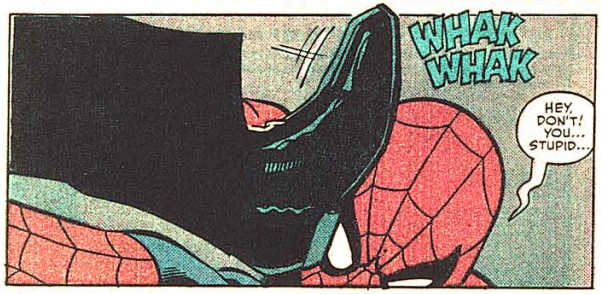
POSTAGE & HANDLING (SEE CHART)
HEROES WORLD CATALOG $1.00
TOTAL
FROM
NAME
ADDRESS
CITY STATE ZIP

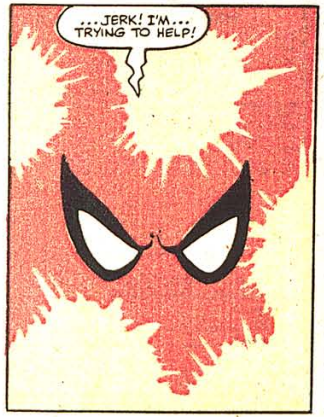
Allow 4 Weeks for Delivery - Canadian orders add $1.00. All orders must be in U.S. funds. NJ residents add 5% Tax.

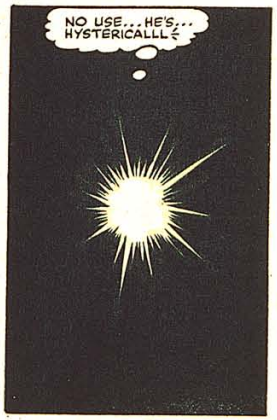
VISIT OUR NEWEST HEROES WORLD - BURLINGTON MALL, NJ. ALSO COLUMBIA MALL, COLUMBIA MD., ECHELON MALL, CHERRY HILL, NJ. GALERIA MALL, WHITE PLAINS, N.Y., LIVINGSTON MALL, WOODBRIDGE MALL & MORRISTOWN, NJ. - LEVITTOWN N.Y., SPRINGFIELD, MI.

TM & © 2004 MARVEL

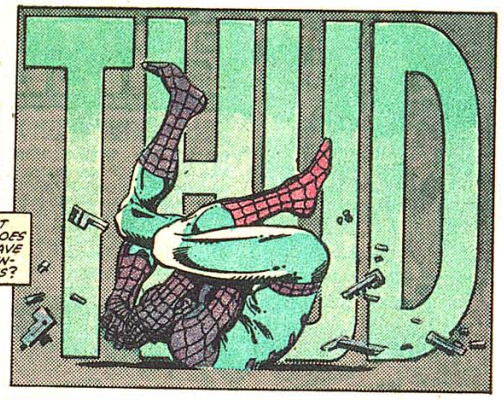


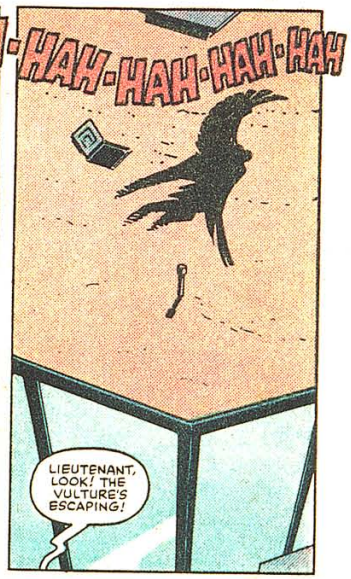


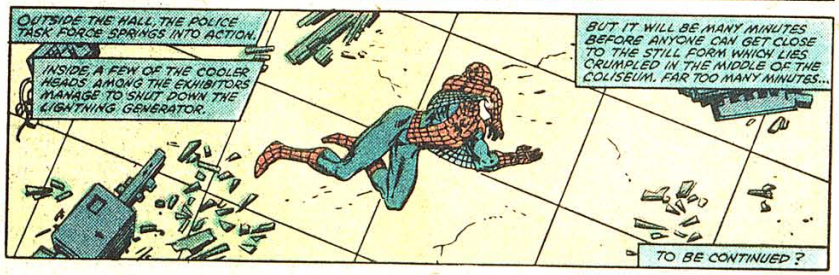




TM & © 2004 MARVEL







TM & © 2004 MARVEL

EARN FAMOUS NAME

OLYMPIC PRIZES OR CASH

EARN $1.00 AN ITEM

PICK FROM 86 SUPER PRIZES

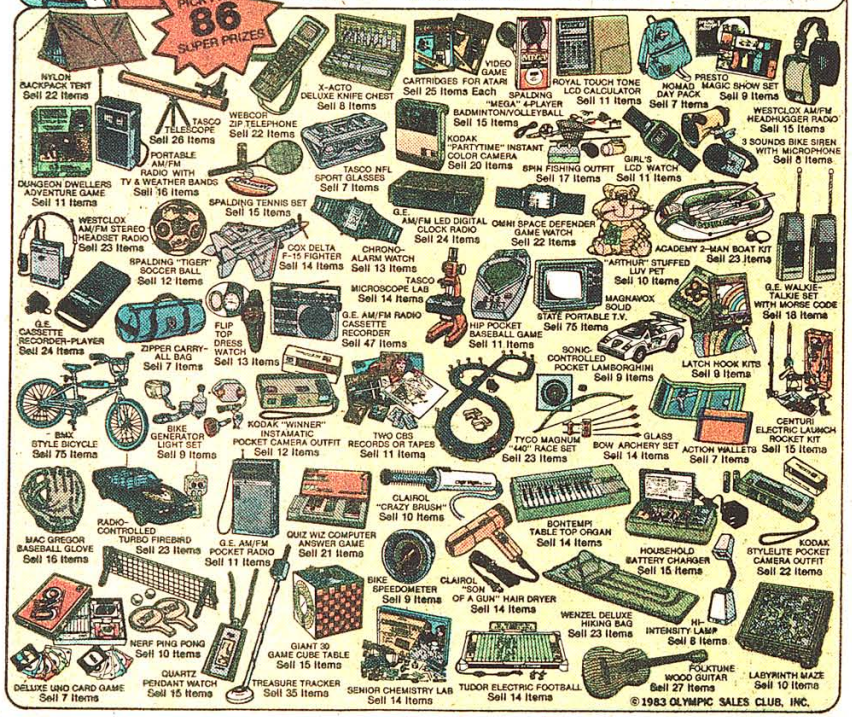
SELL CARDS & GIFTS FROM FREE SALES BOOKLET!

GO, GO, GO...WITH CAPTAIN "O"! PICK YOUR PRIZE from Olympic's FREE full-color Prize Catalog! OR KEEP CASH — $1.00 for every item sold! It's easy to earn PRIZES or CASH by selling All Occasion Cards, Personalized Stationery and Gifts from Olympic's FREE 1983 Sales Booklet!

Show your Sales Booklet to friends, relatives, neighbors. *Anyone's* a prospect! With Olympic, you *pay nothing...owe nothing...return nothing!* You get full membership information and all sales material FREE!

SO DON'T WAIT! Call our Captain "O" operator TOLL FREE now, or mail us your name, address and zip code TODAY!

OLYMPIC SALES CLUB, INC.
Dept. 83MC2 Enfield, CT 06082



©1983 OLYMPIC SALES CLUB, INC.

PHONE FREE

CALL CAPTAIN "O" OPERATOR TOLL FREE
1-800-528-6644*
(In Arizona: 1-800-352-0458)
24 HOURS A DAY...
7 DAYS A WEEK, including Sunday

*Service available in 48 United States and Puerto Rico. Alaska and Hawaii please reply by mail.

Ask for Janet

She or another CAPTAIN "O" operator is waiting to rush your name, address and ZIP CODE to us.

*PLEASE...operators can take name and address only... CANNOT answer questions.

TM & © 2004 MARVEL

LOCK 'N' CHASE™*

LOCK OUT THE POLICE AND GRAB THE GOLD. BEFORE THE POLICE GRAB YOU!

MATTEL ELECTRONICS®
INTELLIVISION®

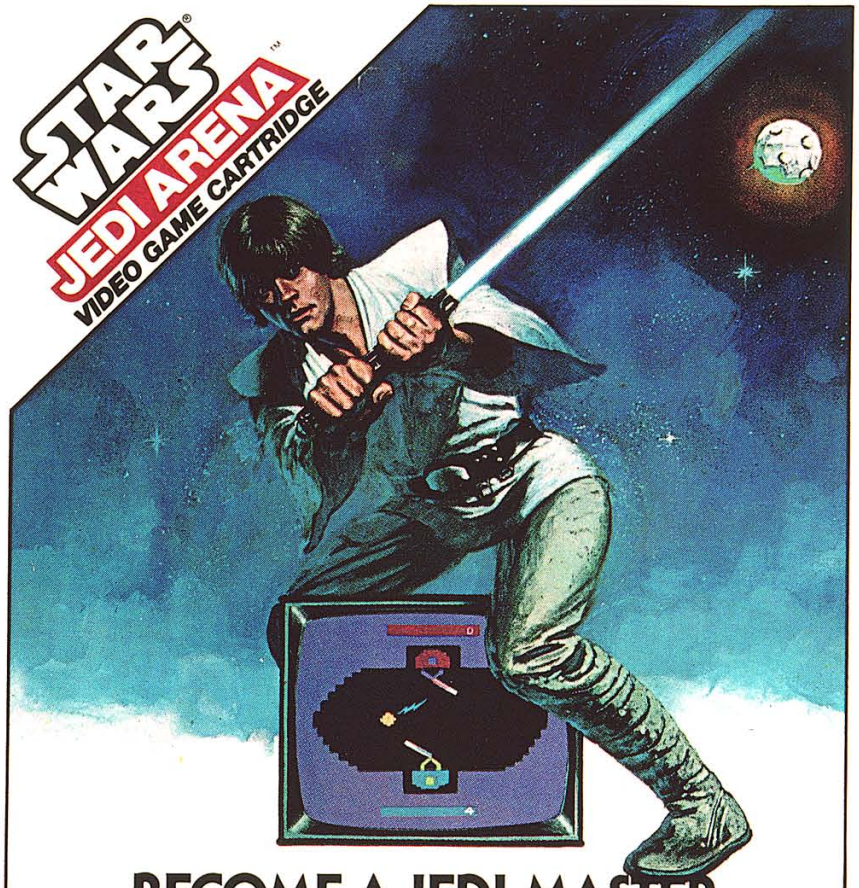
*Used under license from Data East Inc. © 1981, 1982 Data East Inc.

©Mattel, Inc. 1982 All Rights Reserved

TM & © 2004 MARVEL

TM & © 2004 MARVEL

STAR WARS®
JEDI ARENA™
VIDEO GAME CARTRIDGE



BECOME A JEDI MASTER WITHOUT EVER LEAVING HOME.

In the STAR WARS® JEDI ARENA,™ perfecting the skills needed to become a JEDI MASTER takes concentration and practice.

Use your LIGHTSABER to direct the attack of the whirling SEEKER. But stay alert, your adversary can attack at any time. So follow your instincts. In no time at all you'll be a JEDI MASTER, ready to go saber to saber against any opponent who dares to do battle with you.

Play the STAR WARS JEDI ARENA home video game. Alone or head-to-head. The challenge awaits you.

PARKER BROTHERS

® TM & © Lucasfilm Ltd. 1982 Parker Brothers authorized user. © 1982, Parker Brothers, Beverly, MA 01915

TM & © 2004 MARVEL